

The Carmel Pine Cone

NEW LEAGUE CHIEFS ARE HONORED AT LOCAL MEET

REPORTS from the convention of the California League of Women Voters last week were given Wednesday at the morning session of the local league, held at Pine Inn and followed by the luncheon at which Mrs. Anna S. Law was the speaker. Honored at the league meeting were the two members of the organization elevated to state office at the San Francisco convention: Mrs. Carl L. Voss who is now the state president, and Mrs. Joseph Schoeninger, executive vice president.

Miss Lydia Weld, local president, participated in the government and economic welfare round table, which sent to the convention and had accepted its resolution favoring a test case to determine constitutionality of the measure consolidating the State Relief Administration and the Social Welfare Department, passed by the legislature and questioned on technical points by the attorney general. The women will continue to favor the principle of the consolidation.

Miss Clara G. Hinds reported on the education and child welfare aspects of the convention, which showed particular concern over the need of educational and medical facilities among children of migratory agricultural workers.

Government and foreign relations activities, centering in a neutrality policy which will not obstruct other nations in their efforts to achieve peace and recommending that "when the president finds that there is an aggressor as he did in his recent speech, it should be possible to cut off the supply of ammunition to that nation" was reported by Mrs. Howard Clark.

Mrs. C. A. T. Cabaniss reported on legislative aspects of the league's program pointing out that at the last session every bill backed by the league was passed by the legislature and every bill opposed by the league failed to pass.

Speakers at the convention programs were Paul Elie, director of the division of industrial relations at Stanford, husband of the retiring state president, who spoke on "The Government's Relation to Labor Problems"; and Chester Rowell, speaking on "The Far Eastern Crisis and American Neutrality."

In taking office as state president, Mrs. Voss said: "As I take office, there are requests from a number of communities for local league organization. Since the League of Women Voters is a nonpartisan organization which supports measures only after careful consideration of all viewpoints, I believe that it should be made available to as large a public as possible. Only by such an opinion making process can our democratic form of government be preserved. By action we mean administration of public agencies or legislation. During this next year our focus will change from legislative activities to careful observation of the administration of our government agencies, State and local."

P. O. INSPECTORS HERE

Post office inspectors J. H. Van Meter and F. McKean, working out of Oakland, paid a routine visit to Carmel post office this week. They represent the department of efficiency and service needs.

Vol. XXIII.

No. 42

Friday, October 15, 1937

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2

Copy, 5c

City Clerk Gives Stand On Books

FEELING that her statement that she will not accept the set of books furnished her by Accountant C. L. Shaff requires clarification, City Clerk Saldee Van Brower this week asked that the public be given an explanation of her position.

Miss Van Brower declares that Mr. Shaff accused her of "refusing to cooperate" in the matter of setting up the new books. Her answer was, according to Miss Van Brower: "Of course I am willing to cooperate, only I wish you to know this; before you were engaged I had ordered a book from A. Carlisle & Co. The book is on hand now, but only on approval. I will not use it until you have looked it over."

Mr. Shaff's answer was, according to Miss Van Brower: "Put it aside, I will look through it later."

This book was a sample book from which the agent from Carlisle's and the clerk were to plan a book to fill the needs of a city of the sixth class. The book, Miss Van Brower said, remained in the safe for weeks. Finally the agent called for the book, explaining that as it was a sample, it was needed by Carlisle.

Mr. Shaff was in the office at the time, according to Miss Van Brower, who continued, "He merely gave a glance at the book, stating: 'It won't do. I will have the necessary book in your office the first of January'; this being the beginning of Carmel's fiscal year. Mr. Shaff knew that the book formerly used was filled at the close of the fiscal year of 1936."

And that was the last Miss Van Brower heard of her new book, she declared, for nine months. No book was delivered, no word was sent to the clerk, and she was not given proof sheets as an indication of what she might expect.

"The law distinctly states," Miss Van Brower declares, "that the clerk must keep a book in which daily entries must be made of all moneys turned over to the city treasurer, date of said 'turning over', note of who turned it over, number of the receipt, and into which fund the money is to be deposited."

During the nine months from January to September Miss Van Brower was unable to keep this daily record in the manner prescribed by law, she states. Instead, packeted according to month, she kept pencil-written, thin-paper carbon copies of receipts from the city treasurer deposited in a pasteboard box in the safe.

Miss Van Brower questions on whose authority were her books, when she finally got them, written up by Shaff Brothers and why this was done? She asks whose fault it was that the books were not written up for those nine months?

The law also states, the clerk declares, that the clerk must keep a

register of demands and warrants, while the treasurer keeps a register of warrants only. The difference between demands and warrants, she stresses, is this: a demand is a bill, and a warrant is a check. They are not identical. Miss Van Brower said that she pointed out this fact to Mr. Shaff when she saw that in her book there was no column for demands, only for warrants. He told her to use the same column for both, she says, and her claim is that this would be an impossibly confused process.

In the books written up and delivered last week, Miss Van Brower says, are 16 pages containing errors; wrong figures or figures placed in the wrong column. These errors, she said, are "crossed off in a very crude manner". As these are loose-leaf ledgers, she says, the pages with errors should have been removed and rewritten.

"Would you accept such books?" she queries plaintively. "And I had been promised such wonderful books!"

Space has been wasted and apportioned in an inconvenient and illogical manner in one of the books, Miss Van Brower contends. There are six columns with headings printed at the top of each column. But all the headings refer to bond funds which have been closed. On the contrary, no column headings were provided for the bond funds which are not closed. The only active funds, she says, must be "written in and crowded", while a large volume of space is left in which there will be only occasional entries as delinquent payments come in. No column was provided to note payments of library taxes, she said.

"After seven months, when I asked Mr. Shaff why he had not delivered the book he promised on Jan. 1," Miss Van Brower concludes, Mr. Shaff replied: "Why, I just didn't get around to it!"

LIGHT RAINFALL

Intermittent showers registered .07 of an inch of rain in Carmel Wednesday morning and .04 Thursday morning; the .11 total bringing the season thus far to .64. Dr. D. T. MacDougal of Carnegie Coastal Laboratory called the rainfall "very spotty." During this period the Highlands received only .03 of an inch.

SHORT COUNCIL MEETING

The city council held a short special meeting late Wednesday afternoon, to issue a call for bids on the city printing. This was overlooked at the regular October meeting, and the bids are to be opened at the regular November meeting.



PINE CONE'S COOKING SCHOOL WILL BE FREE FOR EVERYBODY

A WELCOME invitation to the wise is sufficient. Evidently The Pine Cone will not have to get out engraved announcements for that reunion of homemakers in the Filmarte theater Monday, Nov. 1, at 11 a. m.; Tuesday, Nov. 2 at 2 o'clock and again Wednesday, Nov. 3 at 11.

No door cards, coupons, printed invitations, or cash will be needed; just the countersign of all alert housekeepers, who are due to say "Show me the latest home ideas", when they advance on the Filmarte Nov. 1.

Showing every person in every theater seat the triumphant new 1937 Cooking School, direct from Hollywood, will be no problem, for motion picture ingenuity has joined forces with scientific homemaking to produce an original laboratory course that deftly combines romance, sprightly humor, originality and profitable instruction.

All of the popular features of the former cooking school are here: the free recipe sheets, the atmosphere of congenial informality, the wise counsel, the hints on clever short-cuts, the up-to-the-minute suggestions for entertaining, the demonstration of delicious and nourishing dishes.

All those elements of fun and profit have been retained, and all are made doubly worth-while because every guest of The Pine Cone will have an individual close-up of every process.

This scientific new laboratory of ideas has graduated out of the class where hundreds of women craned their necks in a vain attempt to see what was happening on the stage, or assailed the lecturer with plaintive cries: "Hold it up high, where we all can see".

Now the camera will make the course truly fascinating and valuable, with remarkable close-ups of each process in a series of model, conveniently equipped kitchens; real, workable kitchens, (not the synthet-

ic, false-front variety), where trained homemakers will plan, measure, blend, mix and complete appetizing cakes, pies, salads and meat dishes that look as though they could be picked right out of the picture and eaten on the spot.

Keeping pace with the baking, roasting and frying, a series of salads and frozen delicacies will parade in and out of the adaptable electric refrigerator, which will reveal its host of possibilities for simplifying labor and marketing, and contributing to good health and good food.

What to do with left-overs? How to take the gloom out of laundry day? How to save time, energy and temper in meal preparation? How to be attractive in spite of the daily rush? How to make the pie crust that men love to eat? How to give first-aid to fallen cakes?

It won't be necessary to ask the questions, for expert home specialists have anticipated these very problems.

And the camera has assembled all that sound information—not as a routine lecture, not as a formal "highbrow" demonstration, but as a real Romance of Homemaking, full of suspense and charm, and informal chats from-one-good-cook-to-another.

What about the story and what about the cast?

Some familiar Hollywood faces will be recognized in this production, which was filmed and directed in one of the famous West Coast studios. The heroine is a winsome bride, who shares the perplexities of many an older housekeeper. Actually the title should be "It Might Happen Here", for the human story has universal appeal. And it might have happened right in this community.

Guests of The Pine Cone will share a host of new adventures Nov. 1, 2 and 3 in the Filmarte. The bell will ring at 11 o'clock Monday morning, Nov. 1, so be on hand promptly.

Talks on China and Japan

Mrs. L. M. Knox Addresses Current Events Group

CURRENT events is not going to be an easy subject to discuss during the coming months, and this is not merely because of the physical difficulty of keeping abreast of rapidly changing conditions. Emotions are rather deeply engaged in what is going on in various parts of the world, and almost anything that any speaker says is going to be more deeply disturbing than usual to some members of the audience.

Mrs. Lawrence M. Knox was the speaker at the first meeting of the Woman's club current events section, chairmanned by Mrs. Willis G. White, at Pine Inn Wednesday morning. Mrs. Knox talked about China and Japan, and she expressed more sympathy for Japan than is currently being heard in this country. This is probably not going to have much effect on the policies of the state department, nor on the course of the war in the far east, but it was a shade upsetting to a portion of Carmel's equilibrium.

Mrs. Knox explained why there are pro-Japanese Chinese, and why some Chinese have showed a disposition to "sell out" to the Japanese, by expressing an opinion that some Chinese have been impressed by the comparative prosperity and more stable government that have in some cases followed Japanese administration. This didn't go over so good. At the close of her talk, Mrs. White, the chairman, advocated a boycott of Japanese silk stockings.

The speaker quoted extensively from three recent books on the far eastern situation, recommending all of them. They are: "Can China Survive?" by Abend and Billingham, the New York Times correspondents who garnered bits of shrapnel along with spot news of the Shanghai bombardment; "General Chiang Kai-Shek," by the general himself and his charming American-educated, Christian wife, Mei-ling Soong; and "The Far East Comes Nearer," by Hessel Tiltman.

As the background of the crisis was

well-covered in Mrs. Knox' lectures for the group last year, she did not again go over the historical phases, save to emphasize the phenomenon of Japan's modernization in the comparatively brief span of 75 years; a feat of this nature unparalleled in history. During this time Japan has become, she said, the "Great Britain of the Orient," acquiring a stature to which England grew during centuries.

Mrs. Knox believes that Japanese culture is generally underrated in this country; that the decided partisanship for China arises largely from better acquaintance with her through the work of U. S. Missionaries. She believes that genuine unification of China as a nation cannot be accomplished much under 200 years, and that Japan has more rapidly developed along western lines in sanitation and hygiene. With some of these points her hearers expressed vigorous disagreement.

The Japanese standard of living is "sufficient" for the Japanese people, the speaker said, in that they have been able to develop sound minds and healthy bodies on a diet of rice and fish, their demands from the economic system being considerably lighter than those of western workers. The wage scale of Japanese workers, she said, is comparable to that of Italy and Poland. The Japanese press, she said, is freer than that of any other autocratic country.

The real "villain of the piece" in the far east is the "fear neurosis" gripping Tokyo and Moscow, she believes. The ultimate conflict, after the fate of China is settled—probably by autonomous states under Japanese protectorate in the five northern provinces—will be between Japan and Russia, barring unforeseen contingencies. And, she questioned, in just what spot is this going to leave bystanders who like neither Russian communism—closely allied with China—nor Japanese imperialism?

Reminiscences of Early Days Told

Violin selections by Mrs. Vive Harber and readings by M. De Neale Morgan from her volume of Monterey reminiscences, compiled under the Federal Art project, comprised the program at the monthly meeting of the Woman's auxiliary of Community church Tuesday. Plans were made for the annual church bazaar on Dec. 4. The meeting date was changed from the second Tuesday of the month to the first Tuesday, in order not to conflict with Sunset P.-T. A.

ARNOLD GENTHE ON VISIT

Arnold Genthe, the celebrated photographer who helped to invent Carmel, revisited the scenes of his youth this week, spending several days at La Playa.

"Carmel Hills" Now On Market

For those who demand beauty as well as practicability for their home site, Frank B. Porter and Milton A. Marquard are opening a new restricted subdivision four miles from Carmel up the Carmel valley, which they have named, "Carmel Hills."

The tract is just out of the fog belt and from its rolling hills it offers a beautiful panorama of sparkling ocean, white glistening sand dunes, and the cool green trees and rugged coast of Point Lobos.

It is surrounded by wide, well constructed oiled roads and has a mutual water system insuring low water rates. The opening will take place Sunday and offices are located at the entrance to the tract.

The suspension bridge approach to the property is to be changed. Sixty-one pilings will be put in to make it a strong and permanent structure.

Scout Camporal Entertains 2000

A patrol of eight Boy Scouts from troop "86" Carmel, attended the Regional Camporal held in the state park at Big Sur, Saturday and Sunday. The local boys joined with other scout service patrols from the Monterey Bay area in police, guiding and maintenance work to assist in receiving and caring for about 2000 boys from northern districts, the largest gathering of its kind ever assembled in this area.

The Carmel boys directed by Senior Patrol Leader Homer Levinson were, DeWitt Appleton, Robert Barbour, Gordon Ewig, Bobby Prolli, Hugh Gottfried, Arthur Jones, Howard Levinson, and Jimmy Welsh. The boys were praised for the efficient and cheerful manner in which they carried out their assignments. Before breaking camp, Chief Scout Executive Alfred Young presented each of the boys with a Camporal emblem in recognition of their services.

New Buick Dealer For Area Named

In one of the most important changes announced in this sector of the automotive industry, the Buick motor car sales and service franchise for Monterey and vicinity has been acquired by the Peninsula Automobile Company, according to an announcement by Charles T. Dodge, zone manager of the Howard Automobile Company, Buick distributor for California.

Until the completion of a modern new sales and service building, the Peninsula Automobile Company will conduct its Buick dealership in temporary quarters at 1291 Fremont st., Monterey, where the first Buick retail establishment serving the Monterey territory was originally located. Here, with the latest factory approved tools and machinery specially designed for Buick maintenance and repair, a complete stock of genuine Buick parts and a personnel of expert mechanics, the company is prepared to serve every requirement of Buick owners—both present and prospective—in this area.

Appointment of the Peninsula Automobile Company as Buick dealer here is coincidental with the presentation of the new 1938 Buick models, which will be displayed today in their local showrooms.

Along with the new streamline styling Buick this year is introducing more major engineering improvements than in any of the past five years, it is claimed. In addition to an important engine development, the 1938 car will have a startling new ride control said to be as revolutionary in its advantages as knee action.

BROWNELL GOES STRONG

Shooting a 75 Bud Brownell took the medal sweepstake play at Monterey Country Club last Sunday. Glenn Littlefield turned in a net 76-5-71 and J. M. Goodeno was second.

In Cradle of the Wind

Richard Boke Writes From 'Dust Bowl'

EXCERPTS from an interesting letter from Richard Boke, former Carmelite, to his mother, Mrs. George Boke. Boke lives in Albuquerque, and is in the federal soil conservation service. This letter was written in Amarillo, Texas:

"Every spring the news reels are full of rolling dust clouds and barren, wind-blown farms;—at least they have been since 1934. This is where they come from; the high plains country of Texas, Kansas, eastern New Mexico, Colorado and Oklahoma, combining to form the present dust bowl. Amarillo is a little to the south end of it; a raw, bustling cow-town of about 50,000.

I've been traveling through north Texas and the Panhandle of Oklahoma for three days, looking at the country. There are large areas of millions of acres which would be entirely depopulated if it were not for government aids, loans and subsidies of one kind or another. Some farms whipped bare of soil, others piled high with dunes of the same soil. Even now house after house is empty, the windmill dead, the house drifted with sand. It's amazing, though, how many cling to the blown and drifted fields hoping to "make a crop" and stick it out. There are a hundred million acres of it. It's our job to see how it can be farmed safely and the soil kept out of reach of the high winds that used to pass safely over the dense buffalo grass before the plows turned it wrong side up.

I'm going back home tomorrow.

joy getting around the country. It's a big slice of American rural life to know. It seems very empty, and I think a knowledge of American agriculture, particularly in the west from Missouri to the Rockies, gives one many clear reasons for the lack felt.

It's about 350 miles from here. I en-

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Merrill Hall, Asilomar, 8:30 p. m. October 29th.
Membership dues 50c a person admission each dance attended.

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Dale Leidig Weds Virginia Taylor

A wedding of great interest to Carmel was solemnized in Pasadena last Saturday. The bride was Miss Virginia Taylor, the groom was Dale Leidig, the youngest son of Mr. and Mrs. Fred Leidig, the wedding was at the home of Dr. and Mrs. E. F. Kehr, who were residents of Carmel until a few months ago, and the young couple will make their home in Carmel. The marriage service was read by Rev. B. G. Jacobson of Calvary Baptist church, Pasadena.

The bride, daughter of Mr. and Mrs. Edgar Hinton Taylor of Louisville, Ky., was given in marriage by Dr. Kehr, her brother-in-law. Her only attendant was her sister, Mrs. Kehr. Ted Leidig attended his cousin as best man.

Following the ceremony and an informal reception, the bride and groom left on a motor trip to the Grand Canyon. They will arrive in Carmel the latter part of October.

The bride was graduated from Louisville Girl's high school and University of Louisville. Mr. Leidig is a graduate of Monterey Union high school and attended Orgeon State college.

Beside the immediate families, other guests at the wedding were Dr. and Mrs. Paul Hunter of San Marino and Gerald Kehr of Watertown, Wis.

Mural Painting On Display At Sunset

On exhibition in the secretary's office at Sunset school is a bright and vivid mural painting by A. H. Alderton. The painting, a street scene of old Monterey, was loaned by Mrs. Alderton. It was previously displayed at the Old Customs House museum in Monterey. Emphasizing figure composition, the scene has a fine rhythm and a feeling of movement. The design is carried in tones of blue, green and blue green. It vastly enlivens the atmosphere of the school office.

**FREE Cooking School at
Filmarte Nov. 1, 2 and 3.
See ad for hours.**

Red Cross To Raise \$3800

VARIOUS committees of Carmel chapter, American Red Cross are becoming very active at this time owing to the approaching dates of the November Roll Call. Mrs. S. A. Trevett announced this week that the volunteer group comprising the district organization had nearly completed its personal for the campaign under the leadership of Miss Florence Curtin, district chairman.

At the quarterly meeting of the governing board, held at Community church on Wednesday, the quota for the 1938 budget was discussed and Chairman C. W. Lee authorized to proceed to raise the sum of \$3800. This to cover dues to national headquarters, maintenance of ambulance, funds for operation of chapter activities for ensuing year and an emergency fund to cover any unexpected district needs.

A committee for revision of the constitution and by-laws under direction of Mrs. Karl Rendtorff reported several changes, which were endorsed by the board and passed

on to the annual meeting in December for final adoption.

Progressive dates for campaign activities were announced by the chairman. These include a meeting of the advance subscription committee on next Monday, October 18 at headquarters. James L. Cockburn is chairman of this committee.

A roll call tea to be given at the home of the general campaign chairman, Mrs. S. A. Trevett on Friday Nov. 5. At this meeting prospect cards will be distributed and the work of the district leaders outlined. The campaign is scheduled to start on Armistice Day, Nov. 11 and headquarters, as usual will be established at Carmel garage.

Early in November the business district committee under the leadership of E. H. Ewig will meet at Red Cross headquarters and be assigned their duties. An endeavour will be made to secure 100-percent memberships among business houses. Mrs. Lillian Trowbridge has accepted chairmanship of Junior Red Cross.

SUNSET MENUS

Following are the menus which will be served to pupils of Sunset school in the school cafeteria next week:
Monday: corn chowder, carrot and pineapple salad, macaroni and cheese, Harvard beets, ice cream.

Tuesday: Scotch broth, jellied vegetable salad, rice a la creole, carrots, Spanish cream.

Wednesday: cream of tomato soup, lettuce with Thousand Island dressing, scalloped potatoes, string beans, ice cream.

Thursday: vegetable soup, fruit salad, hash, artichokes, chocolate tapioca.

Friday: cream of carrot soup, tomato salad, candied sweet potato, spinach, ice cream.

RETURN TO FRESNO

Mrs. W. C. Coughlan recently returned to her home in Fresno after spending a week here with friends. Mr. Coughlan joined her for a week end while she was here.

First Aid Class To Be Held Here

Standard and Advanced courses in first aid will be inaugurated by Carmel chapter, American Red Cross on Monday Oct. 25 and continue for the period of two weeks.

Conducted by Dr. Claude F. Peters, special instructor from Pacific area headquarters, San Francisco, classes will be held in Carmel fire station club rooms through the courtesy of the Fire department. Already 18 members of the volunteer firemen have been enrolled for the course. Those signifying a willingness to increase their knowledge of first aid include: Robert Leidig, B. W. Adams, Bill France, James Williams, Fred Mylar, Stanley Clay, John Black, Berney Bracisco, Albert Lockwood, Vincent Williams, Earl Walls, Roy Walls, Lytton Hitchcock, Paul Funchess, Jack Jordan, Paul Mercurio, Cedric Rowntree and Art Hilbert.

Girl and Boy Scout leaders have been invited to join the classes as well as school teachers. Any adult desirous of obtaining knowledge that will help in accidental injuries will be welcome to the course. Kindly register prior to Oct. 25 at Red Cross headquarters.

This course has been stimulated through the establishment of our Red Cross ambulance which is stationed at the fire house. Classes will be held for five nights a week for a two weeks period. It is hoped that several local instructors will be created through the classes who will be able to carry on the work in the district served by Red Cross.

John Clague Now Seafaring Man

With the strong desire to become a seafaring man and the love of the briny deep already instilled in him from his acquaintance with the ocean off Monterey peninsula, John Clague, the son of Mr. and Mrs. Jo Clague, set out for the fulfillment of ambition Monday when he started for the California Nautical School at Tiburon. For three years John will be on the training ship, California State, which, on Jan. 6, will start on a cruise to Honolulu, and down the Mexican coast to Panama. John has already acquired some knowledge of the art of seamanship as an active Sea Scout and is probably at the present moment feeling quite at home and enjoying his new surroundings.

The Clagues are bereft of both their children, as their daughter, Joan is at present a freshman at the University of California. Joan is a gifted musician and majoring in that subject.

15-MILE SPEED LIMIT ENFORCED

The legal speed limit past Sunset school, between Eighth and Tenth on San Carlos, is 15 miles an hour. And that, according to Chief of Police Robert Norton, means 15 miles an hour BETWEEN those two streets, not AT those two streets. A certain stubbornness of attitude on the part of drivers inclined to argue the point inspired him to point the warning.

The police chief was unable to give any information about if and

when stop signs are to be erected at Eighth and Tenth on San Carlos, and at San Carlos on Tenth, as requested by Sunset school board of trustees. The council has passed an ordinance to this effect, but it cannot be enforced until the street signs are placed.

**FREE Cooking School at
Filmarte Nov. 1, 2 and 3.
See ad for hours.**

Two-Bedroom Home, Bargain

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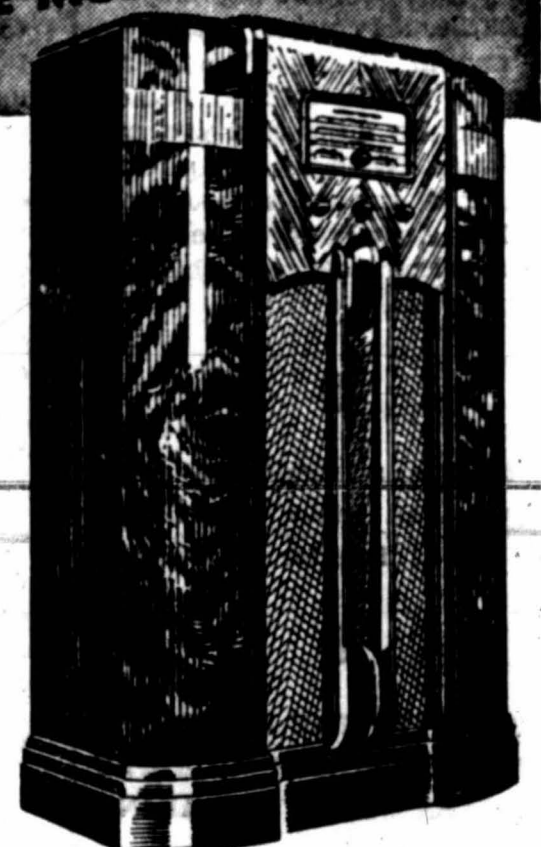
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What Recreation Means

Dr. Leslie Learned Talks to P.-T. A. on Play

BY DORIS COOK

BEFORE another capacity house, the Carmel Parent-Teacher Association staged its second meeting of the season, Tuesday afternoon in Sunset school library. Mrs. Ernest Morehouse, the president, called the group to order and the usual business was dispensed with.

Stressing the need of growing children for milk, orange juice, or cod liver oil tablets, in mid mornings, Florence Morrow, Sunset school nurse, told of the method used to supply students with these essentials to good health. The P.-T. A. has been supplying cod liver oil for several years and will continue to do this. This year the first time, upper grade children are being given the opportunity to have milk or orange juice in mid-morning and if mothers send their money to the school by today their children will receive this service which will begin Monday. Mrs. Morrow also told the mothers that the school would send them physical examination forms this year which they will be asked to have their family physicians fill in

In cooperation with the current Community Chest drive, Miss Audrey Walton told of the progress of Girl Scouting in this community and the need for more funds for trained leadership. There are 316 Girl Scouts on the peninsula and the Carmel group has grown from 29 to 96 members. With this growth there has come a greater need for a broader program and a trained leader in each community. As a trained leader is paid a salary, the Girl Scouts are asking for a larger fund from the Community Chest this year.

In introducing the speaker of the afternoon and his topic, Miss Clara Kellogg commented upon the fact that so many mothers repeat the phrase "You'd better run out and play" without realizing the full significance of what they are saying, hence the group present would probably be most interested in what Dr. Leslie Learned would have to say in his talk, "What Recreation really means in our life."

Dr. Learned began his remarks by saying that playing is as natural an instinct as eating, and also is as necessary to the individual. In giving his ideas, he took the first four letters of the word "recreation" and making words beginning with the letters, he enlarged upon each one.

First, he took up the word, "Rest," and said that there was not much use in play if it was carried too far. Play should come after something else has been pushed to the limit of the child's endurance. Experiencing the power and uplift of play isn't for children only but for adults as well. No one should become involved in a set routine, everyone should have some thing to turn to for relaxation.

In developing his theme further, Dr. Learned went on the letter "E" and "escape." If everyone has an escape from routine and is able to merge himself in another world, he would achieve greater spontaneity, a sense of power and well being.

Then came "C" and "constructive". Recreation must be constructive if it is to be real. Children must be taught to spend their spare time in such a way as to build up worth while activities. Above all they should not be allowed to be destructive in their play.

In concluding his philosophy, Dr. Learned spoke on "R" and "restoration." Play should mean "recreation." An individual should strive to make his subconscious life as strong as possible. Life is just a matter of spending, and the energy expended each day must be restored in some way. An individual who is really conscientious about his work should work to the limit of his strength and should feel fagged at the end of the day. Then he must do something which will switch him away from the thing that has tired him and in this way restore his strength.

Following Dr. Learned's talk, the meeting was adjourned and everyone was invited to take tea and cookies prepared by the hostesses of the afternoon, Mrs. Vive Harber and Mrs. C. B. Gorham.

Sales Tax Penalty Will Be Enforced

John J. Hayes, sales tax administrator for this district, desires to inform the public at large that the Board of Equalization is without authority to abate the 10 per cent penalty which accrues because of late filing of sales tax returns. The penalty date for this specific quarter is Oct. 15, 1937.

Hawaiian Governor's Daughter Visiting Winifred Howe Here

Helen Poindexter, daughter of Governor Joseph Boyd Poindexter of Hawaii, visited her friend, Winifred Howe, in Honolulu this week. She was returning from New York, where she christened the new battleship, "Honolulu", and will sail for Honolulu on the Lurline tomorrow.

Camera "Fiends" To Invade Valley

The flora and fauna as well as the wild life of Carmel valley will get a thorough going over when members of the Carmel Camera Club hold their field day at the Seideneck ranch 11 miles up the valley Sunday.

Bright and early in the morning these photographic enthusiasts will assemble their equipment and by consulting a sign on the left hand side of the Carmel valley road will arrive at the Seideneck ranch where they will begin the day's hunting at 8 o'clock.

Oct. 23 has been set as the momentous day when each member of the club will have six or less of his best pictures in the club exhibit which will be on display at Hagemeyer's studio on that date.

Don Blanding Coming To Carmel Next Week

Don Blanding is expected to arrive in Carmel next Tuesday, to be the guest of Helen Ware and Frederic Burt for a few days. Highlight of his visit here after seven months' absence will be an "autograph party" given by Bob Spencer of Spencer's House of Cards, Wednesday afternoon at Normandy Inn. The affair is open to the public. Mr. Blanding will tell of his adventures since leaving Carmel, and will autograph copies of his latest book, "The Rest of the Road". The affair will begin at 3 o'clock, and will be followed by tea, for which there will be a small charge.

"Girl Scout Sunday" At Community Church

Sunday, Oct. 17 will be observed as "Girl Scout Sunday" at the morning service of the Community church. A large group of Scouts and Brownies will attend the special service planned for 1 o'clock. They will meet at Scout House and proceed to the church where seats will be reserved.

There will be special music by a choir and a message by the pastor, Rev. Homer Bodley, on an appropriate theme.

MESSAGE FOR YOUNG FOLK

Beginning next Sunday at the regular church service at All Saints and continuing on every third Sunday during the winter months, Rev. C. J. Hulsewe will endeavor to give a message of special interest to young people. All young people are given an invitation to attend, especially those of high school age and those not affiliated with any church. This Sunday Max Hagemeyer will play the offertory on his cello.

HIGH ACCIDENT MONTHS

Sept. 1 marked the opening of the fall season—and also the period in which traffic accidents reach their yearly peak. October, November and December were the high-accident months of 1936, and if this year runs true to form, more persons will be killed in traffic accidents in these months than any similar period, states the Public Safety Department of the National Automobile Club. The causes of this seasonal rise in traffic deaths are: fewer hours of daylight; wet, slippery and icy streets; rain, fog and snow.

FOR SALE and FOR RENT signs are available at the office of The Pine Cone.

Pines Dying on Ocean Avenue

By EMERSON KNIGHT

Three Monterey pines, forming a significant unit in the impressive row of these native trees along the center of Ocean avenue in Carmel, are in a very serious condition and slowly but surely dying.

These trees stand in the block between Mission and San Carlos. Tragically enough they are totally unprotected, the barren ground about them has been beaten to cruel hardness, exposed roots are injured, and their boles damaged as a result of the impact of automobile buffers. It seems beyond belief that the citizens of Carmel, usually so alert and sensitive to the preservation of natural and aesthetic beauty, have apparently been unaware of a constant injury of these particular Monterey pines, strategically situated and vital to the avenue picture. Low stone barriers, both above and below this block on Ocean avenue, serve to guard a planted strip several feet wide, in the center of which grow healthy Monterey pines adorning the mall in the heart of a unique and fascinating community.

This appeal is to the civic consciousness of Carmel. Let us hope for your reasonable care of this trio of pines, to the end that they can take their rightful places in a noble row. Restore their well being to that of a more flourishing green, expressing vigor and character. Eventually your chief avenue will give heightened pleasure to both residents and visitors.

Christian Science

"God is faithful, by whom ye were called unto the fellowship of his Son Jesus Christ our Lord." These words from I Corinthians comprise the Golden Text to be used Sunday, Oct. 17, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the lesson-Sermon will be "Doctrine of Atonement". Included among the Scriptural selections will be: "For ye are all the children of God by faith in Christ Jesus. For as many of you as have been baptized into Christ have put on Christ. There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female: for ye are all one in Christ Jesus" (Gal. 3: 26-28).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "When we realize that Life is Spirit, never in nor of matter, this understanding will expand into self-completeness, finding all in God, good, and needing no other consciousness" (p. 264).

LEGAL ADVERTISEMENT

NOTICE OF EXECUTOR'S SALE OF REAL AND PERSONAL PROPERTY

No. 6117

In the Superior Court of the State of California, In and For the County of Monterey

Estate of Charles Delos Curtis, Deceased.

Notice is hereby given that the undersigned Executor will sell at private sale subject to confirmation by the above entitled Court, on Saturday, the 16th day of October, 1937 at the hour of 1:30 P. M. on said day, at the premises hereinafter described, all the right, title, interest and estate of the above named decedent at the time of his death and all of the right, title and interest which the above entitled estate has acquired by operation of law or otherwise, other than or in addition to that of the said decedent, in and to that certain real property situate, lying and being in the City of Carmel, County of Monterey, State of California and particularly described as:

The westerly one-half of the easterly one-half of Lot One and Lot Three in Block Seventy-two as shown and so designated on that certain map entitled "Map of Carmel-by-the-Sea, Monterey County, State of California", filed in the office of the County Recorder of the County of Monterey, State of California, March 7, 1902 and now is on file and of record in said office in Map Book 1, Cities and Towns, at page 2 therein.

AND in and to the following personal property:

That certain candy business conducted on the ground floor of the improvements on the above described real property under the name of Curtis Candy Store together with furniture, fixtures, equipment and stock in trade.

And also:

That certain rooming house business conducted on the second floor of the improvements on the above described real property together with the furniture, fixtures and equipment thereof.

Bids are invited for said real property and for said businesses, either separately or as a whole, and must be in writing and will be received by the Executor at Curtis Candy Store, Carmel, Monterey County, California, or may be filed with the Clerk of the above entitled Court, at any time after the first publication of this Notice and before the making of the sale.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America, ten percent of the amount bid to accompany written offer, balance on confirmation of sale by the Court. Taxes and insurance to be prorated as of the day of recording deed. Policy of title insurance at the expense of purchaser. Executor reserves the right to reject any or all bids.

Dated: September 29th, 1937.

FRED L. KRUMB, Executor of the Last Will and Testament of the Decedent.

Date of 1st pub: Oct. 1, 1937. Date of last pub: Oct. 15, 1937.

READ THE WANT ADS

Crowned Champion Cook



America's champion cooking honors this year went to Mrs. Helen P. Angell of Columbus, Ohio, shown above as she prepared a barbecued chicken in the second annual "Cook-off" held recently in Grand Central Palace, New York, by a national women's association. With a degree of bachelor of science in household arts, Mrs. Angell bested the cream of the nation's cooks in this unusual contest.

Not even a Champion Cook however, can make a Delicious meal out of inferior ingredients.

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OCEAN AVE.

OPPOSITE BANK

They Hear About Carmel

Dr. Frank P. Topping Addresses Business Association

ABOUT sixty business men and women of Carmel attended the quarterly dinner of Carmel Business association last Friday evening. Normandy Inn, the setting for the affair, never looked lovelier than on this occasion when it was festively arrayed for the business folk. The tables were rearranged to form a three-sided oblong, opening at the far end to the huge fire place, at the sides of which were banked masses of autumn flowers. The logs blazing on the hearth were part of the decorative scheme: not for warmth. For this was one of those rare evenings when Carmel was as balmy as the tropics. The festive board glittered with the deep colors of stemless dahlias laid on a bed of greenery, and yellow candles placed at frequent intervals cast their soft light over the flowers.

"Unusual" for Carmel was the pleasure with which the business people lingered outdoors in the open court of the Normandy, enjoying the summery warmth of the twilight, reluctant to go indoors even to the fine repast with which Mrs. M. C. Sampson and Mrs. Theodore Sierka greeted the organization at its first meeting at the Normandy.

The gathering was largely social, being enlivened by a genial discourse by Dr. Frank P. Topping who came here to live about a year ago. Dr. Topping was generous in his praises of the village, saying that if it needed publicity of any sort, it was as a winter resort, its advantages in this direction having been overshadowed by its fame as a summer refuge for dwellers in the hotter sections of California. He remarked on Carmel's resemblance to a Spanish village he visited a number of years ago, before the shells and bombs of the revolution destroyed it.

Dr. Topping doesn't object—much—to Carmel's traditional lack of sidewalks and street lights, though he hinted meekly that he thought artistically shaded lights, rather than bare globes, judiciously placed in the center of the block here and there would not seriously detract from the charm of the village. Another possible improvement he mentioned was a landmark of some sort at the Ocean avenue entrance so that villagers coming home on foggy nights would have a beacon to steer for.

W. J. Crabbe, president of the Community Chest, spoke on the objectives of the forthcoming drive.

During a brief business session conducted by President Shelburn Robinson, the association passed a resolution to ask the city to earmark \$2800 for rehabilitation of the Forest Theater before the next summer season. This was in response to a letter from E. A. H. Watson, explanatory remarks by Corum Jackson, chairman of the park and playground commission, and Mrs. Ross C. Miller of the Forest Theater board. Mrs. Florence Leidig expressed the deep interest of the business people by suggesting that the organization might undertake a number of benefit projects to raise money for the theater. A

committee was appointed to investigate this possibility, including Mrs. Leidig, Mrs. J. B. McGrury and Mrs. John Bathen. President Robinson mentioned the probability that the Business association would appropriate about \$100 for work at the theater. Full appreciation was expressed of the value of the theater to Carmel, as the chief cultural enterprise of the village throughout its early years, and a consistent source of the finest type of publicity for Carmel.

Democrats Dine With Sen. McAdoo

More than 250 Democrats and Republicans loyal to the new deal met around banquet tables at Hotel Cominos in Salinas last Thursday night and royally welcomed their senator, William G. McAdoo.

The meeting was called by Argyll Campbell, Democratic chairman of the Eighth Congressional District, as a gesture of good will to Mr. McAdoo who will be a candidate to succeed himself at next year's election.

Toastmaster for the occasion was Russell Scott of Salinas, who introduced Senator McAdoo and Congressman John J. McGrath as the principal speakers. Both reviewed

legislative matters passed at the last Congressional session. Senator McAdoo touched briefly upon President Roosevelt's proposal for quarantine of aggressor nations in war, approved changes in the supreme court, and reported progress made in securing appropriations for the Central Valleys Water Project as well as other grants for California.

Those present, including many from Carmel, Pacific Grove and Monterey, were enthusiastic over the prospects of returning the senator to Washington next year.

Senator McAdoo is making a number of addresses in principal cities throughout Northern California.

Noted Expert Back From East

After a year's visit in the Far East, Dr. Bailey Willis, 81, Stanford University professor emeritus of the school of geology, returned home last Oct. 8 in the Chichibu Maru. Dr. Willis was accompanied by his wife.

In his eastern trek, he stayed four months in the Philippines. He was commissioned by the Commonwealth government to make a geological survey of the Islands, with special reference to the gold boom. He worked with H. Foster Bane, former director of the U. S. Bureau of Mines. He refused to comment on his findings.

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MARIAN SHAND Talks About the Theater.....By Thelma B. Miller

IT was looking over that "Fond Memories" number of Stage with Marian Shand and hearing her delighted recognition of people she had known and plays she had seen or appeared in that reminded me of Marian's stage career. She has never talked much about it in Carmel, I suspect because leaving the stage left a tender spot in her sensibilities that has never quite healed. By dint of letting her talk more about Donald Robertson, the man who taught her theatrical technique, than about herself, I coaxed the story out of her, a bit at a time.

In interviewing people who have worked in the arts I am always interested in finding out where the original spark came from; the particular impetus that sent them scrambling out of the ranks of the humdrum and ordinary, to climb that often bitter road to tryst with a larger destiny. Some of the people to whom I have put that question have been internationally famous. The most thoughtful, intelligent and thoroughly understanding answer I have ever had came from Marian Shand.

Mrs. Shand was born with an old head on young shoulders. As a little girl and a young girl she carried the weight of the world—Donald Robertson recognized that when she went to him to study for the stage. She was repressed and inhibited, and desperate for a means to break out of her shell. There were no theatrical

people in her family; and she had seen few plays and knew nothing of the stage. But by some deep instinct she recognized that nothing would so completely free her of her own limitations as expression on the stage.

"I'm afraid I can't offer you much hope", Donald Robertson told her. "You are terribly enclosed within yourself. Sometimes an approach through the intellect can surmount these barriers. You are a close observer, and you are intelligent. We'll try it." Two years after he was to tell her, succinctly: "I was wrong. You can act".

The desire to act was full fledged from the time Marian Shand was 14. She was in a sort of a dramatics class in high school, in Chicago, and far from giving her what she wanted, she realized that it had no valid relation at all to dramatic expression. She told her mother that she was resolved to study for the stage. Instead of protesting against this unladylike ambition, this mother wisely sought to divert her interest into other channels. She proposed French lessons. That captured the young girl's interest and imagination to a gratifying extent. But imagine the mother's dismay, when Marian confided to her: "You know, French comes so easily to me that I believe some day I may become fluent enough to act in French!"

Her parents were so distressed by all this talk of the stage that Marian

resolved she must put it from her. She made an honest effort to forget about it all and succeeded so well that she fell seriously ill. She had added one repression too many to her overburdened subconscious. The doctor who was attending her had a rare intelligence. There was no physical symptom to account for the persistent high fever and the complete exhaustion of this young girl's vitality. He probed gently for the thing that was "troubling her mind". It all came out in a flood of tears which broke the fever. After that he had a serious talk with the girl's parents. They decided that if her life's happiness was at stake they had no right to stand in her way.

And so she went to Donald Robertson, who, in Chicago, antedated even Maurice Brown in the "little theater". He had gathered about him an intelligent company of young actors and they were playing one night stands under any roof they could find to harbor them. The company had a repertoire of the soundest theatrical fare, leaning heavily on the classics. Robertson acted and directed. He was of that grand "old school" that also produced George Marion, whom we have among us here in Carmel. As Mrs. Shand spoke of Robertson's methods and his ideals, I was constantly reminded of George Marion.

Men like these have penetrated far beneath the surface of an art which can sometimes be so trivial. Their devotion to dramatic art is a consecration. They will allow no trifling with it, and they have no patience with the dabblers. As in the larger reaches of any art there is a certain mysticism in the methods they use to draw out of the human materials they work with something better than those human vessels were aware they contained. Marian gave me an example of that in Robertson's case. This was after she was a full-fledged professional and was playing in Robertson's company in Chicago.

"I had been given a small part in Giacomo's 'As the Leaves', she recalled. "It had come to me on short notice and I hadn't yet found out what relation my part had to the story. I was paying strict attention to what was going on during rehearsal, but I hadn't yet got the feeling of the whole. I was standing directly behind Robertson, so that he could not see me. He was playing a tense scene. Suddenly he stopped the rehearsal. He turned to me and cried: 'For God's sake, Marian, get into the picture!' When I explained that I didn't know yet what my part in the picture was, he apologized quickly—he was always reasonable, and kind—and explained."

But this was not the theater of "mood" or "feeling". It was based on deliberate, definite, sound technique, inculcated by intensive hard work. Robertson defined acting as "the emotional projection of an intellectual conception of character". George Marion would subscribe to that.

After six lessons, Marian made her debut in an infinitesimal part in "A Gauntlet", Dec. 5, 1907. Her name appeared on the program as "Marian Daniels"; she hadn't yet had a chance to thing up a good "stage name". Ultimately she decided to call herself Booth Chapin. The play was given at Hull House. The leading juvenile in the company was Milton Sills. Robertson himself played the mature leads and character leads. Sills could "get up" in any of the 20 plays in the company's repertoire in an hour.

On the program for Marian's debut performance were also the names of Alice John, Yvonne de Kerstrat, Ida Rowe and Robert Vivian, among others. Miss John went on to play leads with John Drew and other famous actor-producers of that day. Miss de Kerstrat afterwards became the wife of Jo Davidson, the sculptor. Ida Rowe married Max Eastman. Vivian was a member of the family famous in the British Shakespeare tradition.

Robertson's school of music and dramatic art was decidedly incidental to his true profession. His school gave no diploma and there was no day of graduation. Some literal minded students resented this. Approached as to a specific date of graduation and a nicely printed scroll which would mark the student as "finished", he would say: "Graduation? I've been in the theater all my life and I haven't 'graduated' yet".

After a year with Robertson Marian decided that she needed road experience. She joined a roving company—the first of many stock and road companies whose fortunes she was to share. The experience was educational but not otherwise profitable. Ultimately the company went broke in a small Missouri town. The manager and the wiser old hands skipped out, leaving their slim belongings in the hands of the sheriff. But Marian, still young, still serious, and idealistic, stayed behind to battle it out, with one or two others. She and one of the other girls secured room and board—\$5 a week—in a lodging house inhabited chiefly by railroad section hands. They performed their morning ablutions, with the others, at the back yard pump. After a fortnight their case came before the country town judge.

"I can see the justice of the sheriff attaching the company baggage", she told the judge. "It may be legal, but it is not morally right for him to attach my personal belongings. Every obligation that I, personally, contracted for, I have paid."

"Young woman", said the judge, "You have a legal turn of mind. Case dismissed. Take your baggage and get out."

Back in Chicago, Marian found that Viola Allen was preparing to open, after a tour from New York, in "The White Sister". She bombarded the great star with letters requesting an appointment. No answer. She phoned the hotel and by lucky chance Miss Allen herself answered. Yes, she would see the young actress, if she insisted, but she said it wouldn't do any good. The company was filled. After a conversation, Miss Allen instructed her manager to have another nun's part "written in" for Miss Chapin!

After a full season with "The White Sister" Marian rejoined the Robertson company for a time, then went to New York. She was with the Coburns; had a good part in an opus called "The Triumph of an Empress". She lost this job after a week because she had good notices and the temperamental leading woman was

greeted by the critics with eloquent silence. Then came a period of years, with New York as her headquarters, of rich experience in stock and road companies, of parts in many fine plays and many, of course, not so good. She would go home to Chicago for vacations and then, as a profitable and economical means of getting back to New York, join a traveling company on its way east.

After about 10 years of this, family conditions made it expedient for her to give up the stage and join her mother and sisters in Oakland. During this time she visited Carmel and—well, from then on it's the old story. If she was not to be on the stage, life would be pleasanter in Carmel than anywhere else. She came here to live in 1921, becoming widely known as Marian Daniels before she became even more widely known as Marian Shand, after her marriage to A. T. ("Trev") Shand, who came to Carmel to help put the Carmel Woods tract on the market.

Mrs. Shand has appeared in a few local plays, but not for a long time. I suspect that in any group as truly and seriously devoted to the theater as she is herself, she would find time to give a great deal. But, like Helen Ware, who lives in Carmel after many years in the theater, she does not regard "putting on a play" as a light social diversion a legitimate excuse to be away from home evenings. She regards it as work, to be undertaken only with serious purpose and a resolution to give up social engagements and everything else, for a period of many weeks. That is the professional, as contrasted with the amateur attitude toward the theater.

Mrs. Shand is in business with her husband. She takes an active if unobtrusive part in civic affairs. She is one of the fortunate few Carmelites whom no one seems to dislike. Her serene face is marked with the beauty of strong character, maturity and rich experience. That serenity goes deep. It is the deserved harvest of one who made an honest and effective effort, through devotion to a larger whole, to escape the straited confines of individual personality.

TAKES OVER FRENCH CLASS

Mme. Jeanne Pirenne of Carmel has taken over the French class of the Pacific Grove adult education department. The class meets each Tuesday and Thursday evening at 7 o'clock, at Pacific Grove high school.

READ THE WANT ADS!

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GAS RANGE, White enamel	\$55
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Monterey

Professional Grid Game On Sunday

First hand opportunity to see professional football will be offered to the Monterey peninsula on Sunday at the Monterey high school stadium when the Salinas Iceberg Packers meet the San Francisco All Stars.

The kickoff is at 2:15 p. m.

Ed Storm, coach-manager of the Packers, last year made his team into the champions of the coast "pro" teams. Last Sunday he opened his 1937 season with a decisive 21 to 7 victory over the pile-driving Hollywood Stars. The San Franciscans are managed by Gill Dowd, ex-Santa Clara.

A local attraction will be the appearance of Johnny Campbell, son of Argyll Campbell, in the Packers' lineup. Johnny is a noted forward passer and ball carrier.

The game is sponsored by the Monterey Peninsula American Legion post. Tickets may be had from the legionnaires. Popular prices will prevail.

State Superintendent Speaks To Principals

Walter Dexter, state superintendent of education, was the speaker at the luncheon session of the central coast section of the California Elementary Principals' association in session Saturday at Walter Colton grammar school, Monterey. About 60 principals were present, including Carmel's Otto W. Bardarson. Helen Heffernan and Gladys Potter of the state department of education were other speakers.

Mr. and Mrs. Isidor Oheim of Marysville, recently spent two weeks in Carmel.

Stray Sheets of Manuscript

About a Lot of Things

THE day of the first rain a young-looking bird lit on the drenched patio table just outside the window. It fluttered its wings to the gentle downfall and fluffed out its feathers. It chirped shrilly and cocked a puzzled eye upward. Here was a bird, grown nearly to maturity in California's dry season, without ever seeing rain before. It must have wondered. In other summer climates where rain falls more or less regularly, little birds must accept rainy days as a natural part of the environment, recognized from earliest consciousness. Birds' minds being what they are, their memories are probably short. Perhaps this little bird's parents had never even told it about rain.

INDIAN summer is the time when pine cones ripen. Throughout September, when the days were so golden and warm, the pine cones in our office window, long detached from their parent trees and combined into various ornamental designs—little birds, animals and candlesticks—responded instinctively to the cycle of the seasons. You would hear a gentle crackle like the popping of corn and turn around to see that another pine cone had opened its closed petals and spilled its load of little gossamer seeds.

WE ARE just full of whimsies about the birdies and the flowers today. Just after writing that about the sparrow and the pine cones, we looked out the window for another inspiration, and there crawling across our field of vision was a cream-colored snail. It had come out of its shell and was crawling across the wet pane to enjoy the rain. We are not inclined to regard snails with much charity on account of what they do to the garden, but it is sort of unusual to be able to watch one slithering along from the under side, so to speak. And it is such an odd color—not muddy grey like most of them, but light-colored and translucent, and with two quizzical little horns at the front end. It is hanging head downward now, looking in at us.

FOR the past few days our house has been full of a new kind of moths that fly in at night when we are reading in bed with the light on and the screens not pulled down at the open windows. They, like the snail, are cream-colored, with buff traceries on the wings;—a rich-looking pattern. Their eyes are large and expressive, and disconcerting. The other evening one lit on the knob of the platen roll on the typewriter, and rode round and round as if on a ferris wheel. It would go downward, head-first, and then come up the other side, peering at us as its head appeared over the hump.

WE SEEM to have discovered another instance of heredity in cats, to add to those we have already mentioned, hereditary thimble-retrieving and hereditary sitting-up-and-begging. We have a cat whose stepfather used to express his affection for us by suddenly and without warning leaping from the ground to our shoulder. It was all right unless he slipped, or unless we jumped. Well, this cat we now have has begun doing the same thing. So far he can only make it about as far as the middle of our back, but if he keeps trying, and our epidermis holds out, we are sure he will ultimately succeed in making it to our shoulder. If it is not heredity we could think of several worse names to call it. To be sure a stepfather is a rather remote relative, but doubtless a better understanding of genes or chromosomes or whatever is supposed to operate in such matters would explain any apparent discrepancy. They may spread from cat to cat by laws similar to those governing the migration of fleas.

By Lois Collins Palmer

a horse be trotting along the ridgepole of a building?

He reached the end of the building and trotted right on, not across empty space, as we half expected, but along the firm and actual brow of the hill just beyond the building. It just happened that from where we sat the line of the ridgepole and the line of the top of the hill exactly coincided.

AND speaking of albacore, that succulent fish is now in season, and is being caught off the Monterey coast. We are not a passionate devotee of fish in the diet, but this one, baked, is supreme in flavor and texture. Much more like chicken than tuna, and as good cold or in salad, as hot out of the oven. We paid our favorite fish-market man, who looks like Mussolini, 30 cents a pound for our albacore. Then we noticed in Albert Campbell's column in the Monterey Herald that the fishermen get nine and a fraction cents a pound for catching albacore. That seems considerable of a differential, from the briny deep to Monterey wharf.

Mr. and Mrs. Joseph D. Grant of San Francisco have leased the Crocker house in Pebble Beach.

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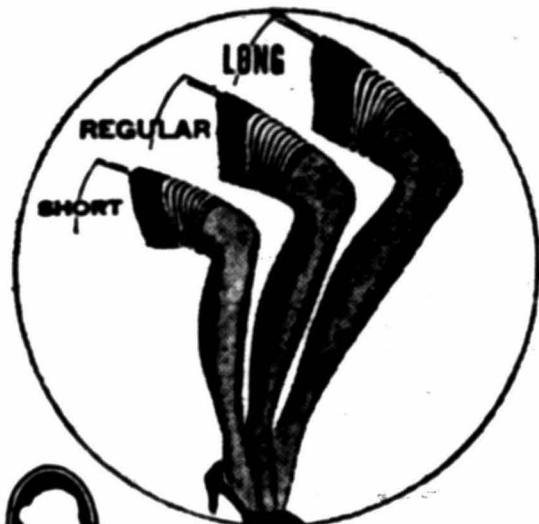
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"Having Wonderful Time"

Ronald Telfer Reads Play To Legion Auxiliary

RONALD TELFER, actor-producer of San Francisco and a close friend of Mrs. Martin J. Peterson, who arranged the program, provided an evening of unusual interest and entertainment value, at the first fall meeting of the American Legion Auxiliary Monday at Legion hall. As this was an open meeting, business was dispensed with and the president, Mrs. Markham Johnston, turned the meeting over to Mrs. Peterson, who presented Mr. Telfer.

Arthur Kober's play of Bronx workers in the setting of a middle-

class summer resort in the Berkshires, "Having Wonderful Time", was the vehicle chosen by Mr. Telfer. He had the difficult assignment of presenting contrasting characters single-handed; some "straight", some comedy-character, and some with a strong Yiddish accents. In this assignment he succeeded so well that the changes in character were easily followed, and the drama unfolded vigorously and humorously. As an accomplished professional, Mr. Telfer, "pointed" the good lines and gave his hearers a chance to enjoy them before proceeding.

The play is not as light as it sounds. Kober knows his Bronx and before writing this play had to some extent explored its possibilities in his sketches in The New Yorker, "Thunder Over the Bronx". He has observed not only the peculiarities of accent and mannerism of middle-class Jews, but sympathetically and deeply, the reactions of city-bred human beings to their own environment. In this case the protagonists had carried their environment with them into rural surroundings. The setting is "Kamp Kare Free", whose proprietor advertises a honeymoon free to any couple whose romance started during the fortnight's vacation in camp. The central characters are the girl stenographer who rather vaguely aspires to "better herself", likes to be regarded as a perfect lady and something of an intellectual and her "boy friend", a young lawyer whose fortunes have reached such low estate that he is forced to wait on table at the summer camp. Their technique for coping with life and seeking romance under these conditions form the body of the play, dressed up with many amusing complications.

Following the play-reading members of the auxiliary and their guests foregathered in the lounge for coffee and sandwiches and a pleasant social hour.

League of Women Voters Not Officially Represented

At the merit system meeting held last week the group of Carmel women who took a prominent part in the discussion were NOT official representatives of the League of Women Voters. This reduces to one the organizations which were officially represented at a meeting to which all local groups were invited to send delegates.

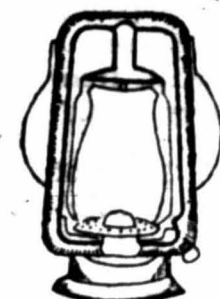
The League of Women Voters is a county-wide organization, it was explained this week by its president, Miss Lydia G. Weld, and as such cannot take an active part in the internal affairs of any of the towns within its territory. Its members, of course, acting on experience and information they have received through League work, are perfectly free to exert leadership in civic affairs, but not as official representatives of the league.

YNEZ WHITAKER IN HOSPITAL

Ynez Whitaker, proprietor of Ynez dress shop on Ocean avenue, has been a patient at Monterey hospital for several days as the result of a slight concussion sustained in an automobile accident near San Jose.

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Artists and Writers and Such

THE Stanford University Art gallery has opened the fall quarter with an exhibit of water colors and pen and ink drawings by Ayers Houghtelling. Since Houghtelling came out from the east a couple of years ago he has lived in Palo Alto, briefly in Carmel, and is now doing mural work in San Francisco. He is the son-in-law of Mr. and Mrs. Wesley R. Hunter of Carmel. Some of his extraordinarily fanciful and decorative drawings have been exhibited at Carmel art gallery.

The current exhibition is said to reveal many techniques and diversified subject matter. The designing is delicate, the color gorgeous and many of the themes fantastic. Admirers of Houghtelling's execution compare it to pen renderings of Beardsley and Franklin Booth. His work is characterized by unusual

strength of execution and powerful imagination.

Edward Weston's exhibition at the San Francisco Museum of Art has been described as the first to trace retrospectively the evolution of this master photographer, and he, the foremost artist now exhibiting in a public gallery in San Francisco. Weston long lived and worked in Carmel, and though it has been two years since he closed his studio in the Seven Arts Court, he will always in an intangible way belong to Carmel. Some of his greatest work has been done here, and some of his closest friends live here.

Following is an excellent brief evaluation of Weston's work, from the art column of a San Francisco paper:

The first characteristic of Weston to strike one's eye is his complete integrity. These pictures are photographs, things made on sensitized paper through a lens. There is no effort to make them look like etchings or paintings, bas-reliefs or anything but photographs. One might have thought this point too obvious to require mention in this day and age, were it not for the fact that every large camera show that comes through reveals the sad fact that the photographer's inferiority com-

plex still lingers in too many quarters.

The second characteristic is Weston's intense concern with abstraction. Not that he poses buttons and phonograph needles and the holes in toothbrushes a la Man Ray, but that he sees every subject from the point of view of its rhythms, textures and design. His nudes are as sexless as Cezanne's, and he cannot be anecdotal even when he tries. His characteristic studies of sectioned artichokes, peppers, shells, the grain of weathered boards and other richly rhythmical things, enlarged to huge scale to give them new meaning, remind one a little of Georgia O'Keeffe. Whether it be a wave-washed stone from the beach at Monterey or a mountain in Mexico, again it is the pattern that counts; there is no comment about either Monterey or Mexico.

A special chapter might be written about the dune pictures, for Weston has caught the dunes in a thousand moods of light and shade, of grandeur and intimacy, hugeness and delicacy of design. Another chapter, also, could be devoted to the single question of texture and color, an aspect of photography wherein Weston is unapproached by others. But the Chinese proverb say that one picture is worth a thousand words.

Readers' Reaction

DEAR Mrs. Miller: What a privilege of becoming even a whiff of that "fine essence" in Carmel, and of having a "press" box-seat in the panorama of such a unique place. I've never seen the woman I envied, but I've come near it—thinking of you. You simply cannot be a staid and unresponsive person, nor do you look on routine with intolerance and a secret longing to get out from under—so to speak.

My notion of running your paper into a three-cornered collapse was not original; eating is not original either, but we all like to do it. Not knowing anything about the operation of a newspaper, I wouldn't know if that was more fun than a magazine. But in spite of that I have a lot of opinions—based on observation. If I had the means I know just what I'd do—and once at about the age 20, I gave a prominent doctor my most cherished ideas of how to raise children. It may be impractical and useless, but I have a lot of fun being positive, and have a reserve ready to flare up into a good old hot argument. A few nights ago, a teacher of journalism criticized what I fondly considered an article quite worthy of any editorial policy. And he answered me with scorn and intent to wither, "That is no article. THAT is merely a personal opinion, and I'm of the opinion that many of your opinions should be burned—AT ONCE!" But I was not withered. I still believe my idea is good—I grant him that as an article it fails. The subject was a remedy for kidnapping for ransom.

I enjoyed your "Carlsbad Cavern" a great deal. It is one thing I missed, but hope to see another year. I was reminded of one of several trips I took through the Ford River Rouge plant in Detroit. That was staggering.

Mr. Ruthling's experiences in Mexico were mild compared to some my husband has had. He lived and traveled in all but two of the states, as a representative of a large drug concern. He pioneered in many isolated districts, going where few white people have ever gone. I traveled with him one solid year in ten states and

Editor's Note:—A few weeks ago we published a letter from Alicia L. Rooney of Pasadena, describing her reactions to Carmel after making its acquaintance at a distance—through the pages of The Pine Cone. We also published our own answer to Mrs. Rooney, and now here is her answer to that. Mrs. Rooney has a lively wit and a pungent way of commenting on what her keen eye has observed. We think she fits in worthily among Carmel writers.

It was hair-raising then, and astonishing even now. When I look back over some of my accounts of it, I feel afresh, many old thrills and chills.

Phil Nesbitt of "Men and Beasts" has a real sense of humor. He might be a relative of John of "Passing Parade" fame, maybe? I like the column and its saucy, good-natured seriousness.

Your criticism on "In the Shadows of the Rockies", sounded so human and tolerant.

It was truly nice of you to point out the fallacy of my absurd notions about running a Carmel paper. I agree with you about advertisers, and that The Pine Cone is much better than any small town newspaper I've ever seen. I believe Robert Quillian enjoys his little paper too.

You must be much too busy to write such nice long letters, so I will not feel too badly if you do not find time for me. I shall keep your letter with my papers. Thanks so much.

Sincerely yours,
ALICIA L. ROONEY
Pasadena, Calif.

Chief Of Police Warns Motorists To Lock Cars

A number of recent thefts of parked cars on the peninsula has resulted in a request by Chief of Police Robt. Norton that Carmelites lock and remove their keys from their cars, particularly in the evening. Unlocked cars, he reminded, are always a potential temptation.

Women Control Wealth

"Money Is Power" and the Ladies Have It

By LEONE RAXTER

"MONEY is power", somebody said a long time ago. And everybody, ever since—from pauper to plutocrat, from thief to philanthropist—has agreed with him. But 1937 sees the most spectacular exception to the old truism, in the unprecedented position of women in relation to the wealth of the nation.

Stumbling blindly into the world of finance a few short years ago, women today control 70 per cent of the wealth of the United States!

They are beneficiaries of approximately \$4 billion dollars worth of life insurance now in effect; That's 80 per cent of the total currently underwritten.

They own almost exactly half the stock in the corporations of America, far outnumbering men stockholders in some of the major fields! Nearly three-quarters of all mutual savings accounts exist in women's names. And women hold title to almost half the homes of the nation. In addition to all this, women directly control 85 per cent of the coun-

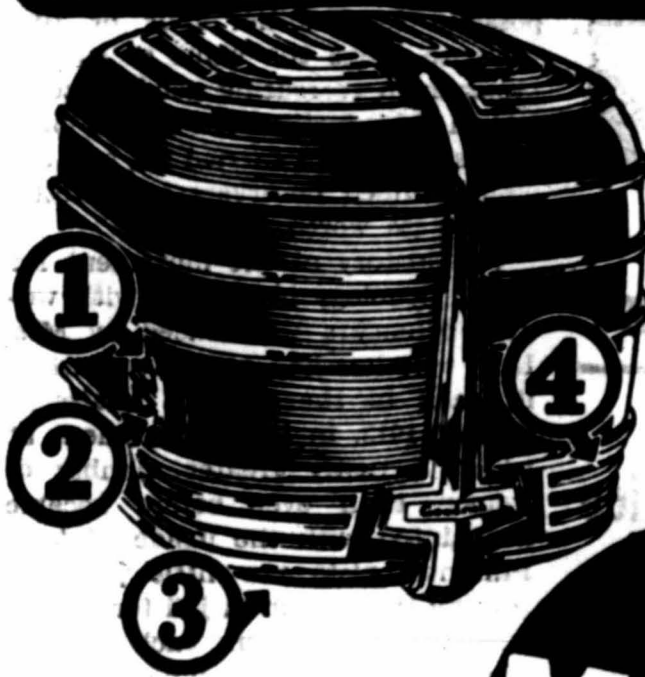
try's buying power.

In the words of Economist Isaac F. Marcossion, "The men of America soon may be trying to amuse themselves while their wives are busy at a board meeting." And though that threat to masculine supremacy perhaps is not in the immediate offing, nevertheless, women's remarkable gains in buying and selling and accumulating wealth does have many of the old hands in the game gasping.

Meanwhile — apparently all unaware of the mounting up-curve their collective holdings are tracing on the financial charts, and perversely unconcerned over upsetting the time-tested theory that "money is power" — women blithely have disregarded the collective strength that is naturally theirs by virtue of their wealth.

It is probable that the coming months will bring a much more general realization of the colossal force and influence which is concomitant with control of a nation's purse strings; that women shortly will set about using that influence, according to their own convictions.

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Mrs. Anna S. Law Speaks

Tehachapi Institution Subject Before League

BY THELMA B. MILLER

WHAT Tehachapi Institution for Women—mustn't say prison—is doing in the rehabilitation of California's women felons was told in straight-from-the-shoulder style by a member of the institution's board of trustees, Mrs. Anna S. Law, at the luncheon meeting of the Monterey County League of Women Voters Wednesday at Pine Inn. The board, the speaker indicated, is sensitive to charges that the institution "coddles" its inmates. She maintains that in no sense is there a sentimental approach to the problem; rather that corrective influences are applied from a common sense point of view and with a sound scientific background.

Hard work, thorough discipline and

deprivation of freedom do not constitute "coddling," in Mrs. Law's opinion. But through leisure time pursuits and a regime which allows them a maximum social contact, it is aimed to provide an environment comparable to normal daily life outside an institution.

The women are not confined in cells and they have considerable freedom of movement around the buildings and spacious grounds—inside of a high wire fence and double gates. They live in three buildings, dormitory style, with a living room and dining room for each group. Each has her own small bedroom, for which she makes draperies and a bed spread according to her own taste in color. Their meals are served at small tables rather than a long institutional board, to give them experience in the social graces of eating and the art of serving.

Whereas at San Quentin the women prisoners devote themselves to reading, some needlework and infinite boredom, they now do all their own housework and in addition raise a good deal of their own food; 400 acres of fruit and vegetables, 1000 chickens, a herd of 11 dairy cattle, and pigs all contribute to this project. They dry and can pears and exchange their excess with the Ventura school for girls, which has a peach orchard. Work in the dairy house, laundry house, the sewing, weaving and work in the print shop on the institution publication "The Clarion" are all under the guidance of skilled matrons.

Mrs. Law described vividly and in detail the women's harvest festival on Admission Day at which she and other board members acted as judges.

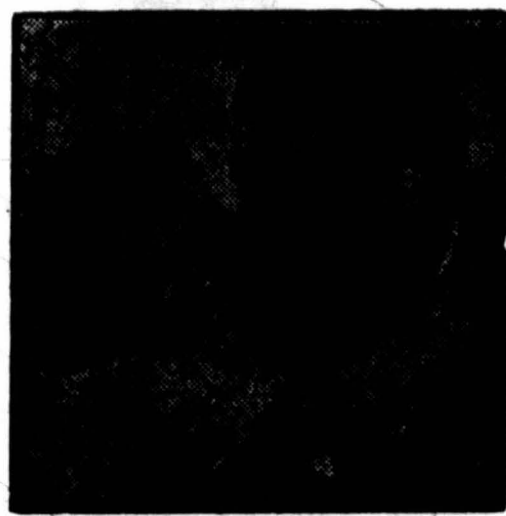
This activity in itself, she said, had a valuable therapeutic effect in the experience it gave the women in cooperation on a project of mutual benefit, healthy competition, and wholesome fun. They talked about it for days before, and they are still talking about it, she declared.

Mrs. Law believes it will not be possible for another four or five years to judge the value of such a program in recreating good citizens. But in older institutions similar programs have been carried on, and socially-minded observers have testified to its worth.

The history of the movement for better penology in dealing with women offenders was traced by Mrs. Law, who has had an active part in it, back to the redlight abatement acts of 1913, in the enforcement of which a vastly greater number of women than ever before became acquainted with the inside of jails. Philanthropists saw little point in putting the women in jail for a time, then sending them back to the world's oldest profession because they knew no other.

Early agitation resulted in the building of a separate institution for women in Sonoma county, only for those convicted of misdemeanors. The institution was a target for much

Carmel Theater



Robert Taylor and Eleanor Powell appearing in "Broadway Melody of 1938" at Carmel Theatre Sunday, Monday and Tuesday, Oct. 17-18-19.

HOLLYWOOD'S newest stars, Robert Taylor and Eleanor Powell, are teamed again in the musical extravaganza, "Broadway Melody of 1938" which is booked at Carmel theater for a three-day showing, next Sunday, Monday and Tuesday.

When the two players were teamed for the first time last year in the 1936 "Melody," they were both newcomers to the screen, but each in record time reached stardom.

Both sing and dance as well as act in the new musical which is said to surpass both "Born to Dance" and "The Great Ziegfeld."

criticism and after two years the legislature refused to make further appropriations for it. Then the building burned down. Far from being discouraged the League of Women Voters and the California Federation of Women's clubs went to the bat for some other method of segregating the women sentenced to San Quentin. This ultimately resulted in a legislative act which created a separate prison board with a majority of women. The board bought the 1600 acres of land near Tehachapi in Kern county, had the Normandy-style buildings erected, and were ready to set up housekeeping. In its anxiety to avoid the stigmatic word "prison" the act referred to an "institution," and the attorney general ruled that women sentenced to a "prison" could not be transferred into an "institution."

To overcome this technicality the legislature passed a measure making Tehachapi the female branch of San Quentin, to be operated under the state prison board. To this interim in the affairs of Tehachapi Mrs. Law referred with the utmost tact, declaring that the warden of San Quentin gave the women's institution an excellent "business administration," using male prisoners to effect physical improvements to the property. But the "philosophy" of San Quentin was not the "philosophy" which the club women of the state wished to see as the guiding factor of an institution for the rehabilitation rather than merely the punishment of women offenders. Consequently they backed the constitutional amendment which appeared on the state ballot last fall and passed by a small margin, establishing the status of Tehachapi as a separate penal institution with a separate board of its own.

Those members of the original board whose terms had not expired automatically took seats on the new board, and vacancies were filled by the governor. Mrs. Law, the first president of the California League of Women Voters, was recommended by that organization. The board held its first meeting on a blustery day in January, and the new regime has all been instituted since that time.

Mrs. Law does not consider either the location nor the climate of the institution ideal, but other members of the board defend both vigorously. The state has a considerable investment in the plant, and will undoubtedly stand by its original made for two additional dormitory buildings.

Carnegie Awards Made

Photographs of Winning Pictures at Pine Cone Office

EUROPEAN artists made almost a clean sweep of the prize awards in the 1937 Carnegie International Exhibition of paintings, which opened in Pittsburgh Oct. 14. They carried off seven of the eight awards. Moreover, in an exhibition made up for the greater part of representative art, the awards went to paintings of advanced tendencies. The 1937 Carnegie Jury of Award in selecting the prizes has once again made the art of painting a current topic of discussion and debate.

First prize of \$1000 went to the French abstractionist, Georges Braque, for his painting, "The Yellow Cloth". Felice Casorati of Turin, Italy, won second prize of \$800 with his "Woman near a Table". Third prize of \$500 went to Josef Pieper of Dusseldorf, Germany, for his painting entitled "Family Portrait".

First honorable mention, which carries with it a prize of \$400, was awarded to Robert Philipp of New York City for his painting, "Dust to Dust". Second honorable mention with prize of \$300 went to Oskar Kokoschka, German painter, now living in Prague, Czechoslovakia, for the painting entitled "Karlbrucke, Prague". Emilio Grau-Sala, young Spanish painter of Barcelona, at present resident in Paris, received third honorable mention with prize of \$200 for his "Carnival". The fourth honorable mention with prize of \$100 went to Marcel Gromaire of Paris for the painting entitled "The Night Watchman". The Allegheny County Garden Club prize of \$300, offered by the Garden Club of Allegheny county for the best painting of flowers or a garden was awarded to Vac-lav Spala, Czechoslovakian artist of Prague, for his painting "Still Life with Flowers".

Photographic reproductions of these eight paintings may be seen in The Pine Cone office.

George Braque, the winner of the first prize, was born at Argenteuil in 1881. His first work was influenced by Signac, Van Gogh, and most of all by Cézanne. For a time, he was associated with the group known as "les fauves", the important members of which were Matisse, Derain, Vlaminck, Rouault, and Friesz. A little later than the "fauvisme" movement, and, in a measure, as a reaction to it, came Cubism, an invention of Pablo Picasso and Georges Braque. This is conceded to be the most original development of twentieth century painting.

Even before Picasso, Braque was experimenting with the cube and deciding that "we must not imitate when we wish to create. The appearance of things is not to be imitated, for the appearance of things is merely the result of them." The brilliant elementary experiments of Braque and Picasso about 1906 in reducing nature to geometrical forms, suggested by Cézanne's remark that "all nature can be reduced to the cube, the cone and cylinder", were dubbed

"cubism" by Henri Matisse, who was himself experimenting in another direction. While cubism was an incident, although a very important one to Picasso, and he passed on from it to his contemplation of neo-classic form, Braque continued his abstract experiments, and consistently developed and refined his style, so that he may be said to have perfected and defined cubism, and in his own right to have made a contribution to art that is greater than that of any other French painter of his time. One does not think of cubism as a form of tradition, but Braque feels that it is closely allied with the classic spirit of French art. "I like the rule, the discipline, which controls and corrects emotions. Nobility arises from the reticence of emotion," wrote the artist, whose style has been termed revolutionary.

Braque is represented in many of the important museums of Europe and in numerous private collections; and in this country at the Art Institute of Chicago, the Phillips Memorial Gallery, Washington, D. C., and in the Barnes Foundation collection of Merion, Pa. He first exhibited in Carnegie Internationals in 1928 with a group of five paintings. Since that initial appearance, he has been represented in the 1930, 1935, and 1936 exhibitions.

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By
MONTE CARMELO

WE are accustomed to hear cultured Chinese gentlemen converse through the impediment of a thick accent. It was notable at the Carmel Forum lecture the other night that Dr. N. Wing Mah has almost no accent at all, as if he has been familiar with English speech all his life. He has perceptible difficulty with only one combination of sounds; that occurring in such a word as "military", which he pronounces "mirri-tary".

We have been told that there is an actual difference in the speech organs of Chinese and Caucasians. Whether this is true we do not know, but there must be a difference in the method of using the speech organs. Because in schools where Chinese urchins are taught to speak unaccented English, the teachers use a set of teeth and a plastic tongue, to teach them just how to place their own teeth and tongue in struggling with some of the labial sounds which are in English but not in the Chinese languages. Apparently the phonetics of each language follow the physical lines of least resistance. It is not easy for either race to make sounds appropriate to the speech of the other.

Just before dusk the other evening a public spirited lady was seen doing what she could to improve the condition of the down town streets. Her project for that afternoon was the half block on Ocean avenue between the theater and the corner of Junipero, across the street from the park. She had provided herself with a pointed stick, in imitation of the implements used by park caretakers, to keep from having to stoop over so often. As she speared loose newspapers, cigaret wrappers, candy and gum papers, there was a certain viciousness in her thrust, as if she had stood the mess just as long as she could. She

was tossing her trophies over the fence into Murphy's lumber yard.

We are covered with confusion. Comes to us a communication headed "Monte Carmelo Guesses Wrong", and reading as follows:

About that little fountain
That constantly bubbles with water
Which sits in the window
Of the Little Gallery on Dolores street;

Tumbling from one bowl to the next

In a lovely cascade!

Why bore a hole in your dining table

Or lay a water line from the kitchen sink?

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A la your radio, and to the strains
Of soft music, add that tinkling
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Entertain you in library, patio or dining room,

And you read, sleep or eat,

To your heart's content, Carmelo.
We thank you.

FRED AND GENIEVE
BUTTERFIELD.

P. S.—You were right about that lotus-like ornament concealing a small nozzle.

Oh, the joys of putting out a newspaper!

Last week in a story about the Al-bees, Bill's name, about half through, changed to John;—that's his brother.

One person writes the story, and then "reads copy" on it (journalists for correcting the mistakes). Then, to make sure nothing has gone wrong, the editor reads it. Then the proof comes in, and is read in the praise-worthy intent to catch typographical errors and such egregious mistakes in the context as may have escaped the first two readings. In the page proof, the stories are rapidly read for the fourth time; a last hopeful gleaning of errors.

Then, at the end of the week, we sit down to gaze over the cumulative products of seven days' hard labor, grimly prepared for the worst. We are seldom disappointed. The first thing our eye lights upon, starting from the page as if it were printed in crimson ink, is the name John where the name Bill should be. Where, we ask you, was it hiding during those first four readings, and why do you see it instantly when you look upon the irrevocably finished page? And there isn't a thing you can do about it, except to wish that you had never been born!

Only by chance—and a woman's whim—was a serious diplomatic crisis averted at the League of Women Voters' convention last week. Up from Pasadena came Mrs. James Theodore Wood Jr. to be elected vice-presy from the South. Among the first persons she encountered was Mrs. Warner Clark, ditto ditto from the North.

Mrs. Clark eyed her friend with a stricken expression. Her attention was focused on Mrs. Wood's gown, a charming black frock with pink satin reverses in rather unusual design.

"Thank heaven, I didn't wear mine!" exclaimed Mrs. Clark.

"Your what?" puzzled Mrs. Wood. "My dress like that. It's identical—except that the reverses are blue!" Neither vice-president took a chance on election day. Mrs. Wood appeared in brown—Mrs. Clark in red.—Ethel Bogardus in S. F. News.

In the magazine section of the Sunday Chronicle this week there was an interesting article about Supreme Court Justice Black, and the late Chief Justice Edward Douglass White, who is said in the story, on the authority of Thomas Dixon Jr., author of "Birth of a Nation", also to have been a member of the Ku Klux Klan.

But there is a peculiar discrepancy in the story. Dixon explained to the interviewer that there was no connection whatever between the original Ku Klux Klan, formed just after the civil war to drive the carpet-baggers from the south and reestablish white supremacy, and the modern Klan, which was not exclusively southern, as the first had been, and added the vicious appeal to religious prejudice which had been no part of the original Klan program.

Dixon is said in the story to have explained that the "real" Klan disbanded after accomplishing its purposes and that there never was a Klan raid after 1876. The new Klan, he said, was organized in 1915, taking the name, insignia and fiery cross ritual of the old Klan, but being entirely different from it.

Then he goes on to say that White, one of the great chief justices of the United States, who administered the oath of office to Presidents Wilson and Harding, had confided to him soon after taking office in 1910 that he had been a member of the Ku Klux Klan since 1894.

What we would like to know: Was the chief justice a member of the old Klan, the new Klan, or was it just a one-man organization?



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Policy Group of League to Meet

The government and foreign policy group of the League of Women Voters will hold its first fall meeting next Wednesday at the home of Miss Clara Hinds, on Junipero between Seventh and Eighth. The program will deal with the international scene and will include convention reports on round table discussions of the far-eastern crisis. The meeting will convene at 10:30 in the morning and will continue into the afternoon. Those attending are to provide themselves with box lunches, and the hostess will serve coffee. Mrs. Howard E. Clark is chairman of the group.

Mr. and Mrs. Edward Kenney have left their home in Sacramento for an indefinite stay in Carmel and cities in Southern California.

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T. A. DORNEY

A Funeral Home for the Peninsula
—Adv.

Mosquitoes Rampant In Eighty Acres

THOUGH mosquitoes have always been agreeably rare in Carmel, residents of the Eighty Acres have been considerably troubled by the pesky insects this summer and fall. It is believed that there is some new breeding place in that area; some unguarded stagnant water providing an invitation to the pest. While it is not known that they are the malaria carrying anopheles, it is self-evident to their victims that they pack a lusty wallop and raise prodigious welts.

Hitherto the chief insect pest of this nature in Carmel has been the flea. But fleas are choosy; though they make life wretched for a few susceptibles, there are many whom they never bite. Mosquitoes are much more catholic in their tastes.

As thorough screening has never been customary in Carmel, the mos-

quitoes find unimpeded entrance to Eighty Acre houses. They are not in evidence in the day time, and as sitting outdoors in the evening is not the custom here, it is chiefly indoors at night that they make their presence felt. Remaining snugly ambushed until lights are out, their annoying high whine announces the feeding hour is at hand. Faces and ungarded arms and hands are the chief victims, and as a result the facts of some Eighty Acres residents have an alarmingly lop-sided look in the morning. With most people the poison does not seem to last as long as flea bites, but the process of being bitten and sung to is much more distressing.

The civic authorities are to be asked to make an investigation of possible swampy breeding places in the Eighty Acres, with a view to spreading in a bucket or two of oil where it will do the most good. Old inhabitants say that this is distinctly a new invasion; that the insects have not before been part of the fauna of that area, at least in quantities large enough to be annoying.

Asilomar Forms Dancing Club

At last the young people of the peninsula are being enabled to have a large, inexpensive, and supervised place in which to dance. For a long time there have been efforts to inaugurate this type of dance which will be popular with young people still in high school, just out of high school, and younger married couples. For the purpose of protection of all concerned, control of the membership, and the deportment and behavior of those who attend, a club will be formed by those wishing to attend which will be called "Friday Night Club".

These dances will begin with a Halloween party on Oct. 29 and will continue on each Friday night. Merrill hall at Asilomar will be the setting for these affairs and music will be furnished by Bob Beach's orchestra. Mrs. Mariam Watson will act as hostess and also will make herself available to all those members who desire an analysis of their dancing. Mrs. Watson studied the latest steps and newest dances under the supervision of Arthur Murray while she was in New York this summer, and is well qualified to give advice on the art of ballroom dancing.

The club rules to which members agree are: Anyone under the influence of liquor is temporarily suspended and will not be admitted. For cause, any member will leave immediately without question on request by the hostess or any patron.

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PICTORIAL AND SIMPLICITY
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WORLD EMPIRE HOPE OF JAPAN, Says Carmel Forum Speaker.....By Thelma B. Miller

THAT the military machine of China will probably break down within the next four months, leaving Japan free to complete her ambitious program in Asia, is the belief of Dr. N. Wing Mah, professor of social science at University of California, expressed in the opening lecture of Carmel Forum at Sunset school the evening of Oct. 7. Dr. Mah believes that Japan's ambition is the complete subjugation of China, and after that, a "world empire" in the orient. The intense, sensitive pride of the Japanese, he averred, will not be content until Japan holds an unquestioned place among the greatest nations of the world. If she succeeds in China, Dr. Mah believes, the next step will be the annexation of Eastern Siberia. And there she will run into the great, if temporarily crippled, war machine of Soviet Russia. Germany and Italy are pledged to aid Japan in suppression of Communism. That will mean their automatic involvement in the coming world struggle. France has a military alliance with Russia. England has been working hand in hand with France in Europe. With this complicated tie-up of world interests, what chance has the United States of remaining uninvolved? None whatever, Dr. Mah assured his hearers in Sunset auditorium.

Speaking from an obviously partisan point of view, Dr. Mah interpreted the memorable foreign policy speech of President Roosevelt in

Chicago last week, and subsequent pronouncements of the state department, as a clear-eyed recognition of just these facts. The world sees, he implied, that unless Japan's ambitious program is nipped in the bud before it is well launched, it will precipitate the long-anticipated world holocaust.

In answer to a question, at the end of the lecture, whether there is any non-military way of intervening now, the speaker pointed out that China has plenty of man-power, but that she is far inferior to Japan in modern military equipment. If other world powers would supply her with munitions, he said, China could keep the world war confined to her shores, and fight it with her own soldiers. But China could not provide even the transportation necessary. In the face of the Japanese blockade of the China coast, requiring naval convoy of merchant vessels, it would be very difficult for other nations to avoid "involvement" if they wished to aid China, he admitted.

Dr. Mah's lecture was extraordinarily brilliant and scholarly. It was a little too long in spots a little too academic. It was as objective as it could be under the circumstances, and it was crammed with facts. His facts went back to the year 552, when Japan took over Chinese culture wholesale, along with Chinese Buddhism. But with this difference: In accepting the Chinese stratification of society, Japan reversed the

order and the emphasis. In China the intellectuals formed the elite top class, followed by the peasants, the artisans and the merchants. But in Japanese feudalism, soldiers took top rank and became the rulers. This situation was not modified when Japan was opened to the western world in 1871. The restoration of the Mikado to his former deification and personification as "the state", the modernization of Japan were alike controlled and directed by the warrior class of old feudal families. Peasants, artisans and traders were only subjects for exploitation, Dr. Mah said. Though under the feudal society, the Samurai were forbidden to engage in trade, they, in the modern period, invaded the prosperous field of the merchants, for there lay the modern route to power.

Whatever external military adventures Japan may engage in, Dr. Mah declared, will not help her internal situation; the well known facts of overpopulation, insufficient arable land, doors of other nations closed to her immigrants, paucity of raw materials essential in her program of industrialization to relieve pressure on the land, her struggles for a fair share of the highly competitive markets of the world. Nothing but social revolution, the natural but delayed concomitant of industrial revolution, a decisive unseating of the dominant military class, will solve Japan's problems, Dr. Mah believes.

The speaker rehearsed the whole

story of Japan's aggression upon China, up to the "incidents" of this summer, which, he said, China sought to localize and settle through negotiation; Japan was determined to make into a fundamental issue. While the Nanking government was making unsuccessful efforts at peaceful settlement—finally to fail and declare them the concern of "all China"—Japan was augmenting her forces on Chinese soil until the Japanese fleet was mustered in force off Shanghai, the marines were landed, and there were in China some 300,000 Japanese soldiers. That is considerably in excess of Japan's normal standing army of 280,000.

Japan's adventure in Shanghai in 1932 was premature, Dr. Mah said. She was undermanned, because she had underrated the Chinese soldier, thinking one Japanese soldier sufficient to cope with 10 Chinese. Dr. Mah thinks—naturally—the Chinese fighting man far superior to the Japanese, but the Chinese army as a whole far inferior in organization, training, and, of course, equipment. China now has about one million men in the field.

Japan struck at this time, Dr. Mah stated, because she was alarmed at the speed with which the Chinese army was modernizing. She recognized the psychological moment so far as Russia was concerned; her military machine crippled and the striking admission before the world that something was horribly wrong there, in the wholesale execution of the best Red generals. In Europe Hitler was rattling the sword, Mussolini was keeping things hot in the Mediterranean. Great Britain had not completed her armament program, and, with France, she was altogether too much preoccupied in the Mediterranean to police the orient. The United States was committed to a rigid neutrality policy.

But China had had only three years to prepare, and Japan, Dr. Mah said, has been preparing for this adventure for 65 years. Japan, he said, has largely succeeded in her determination to seize control of the five northern provinces of China, next step after setting up the puppet state in Manchuria. These five provinces have an area of 400,000 square miles, a population of 90,000,000, and a concentration of some of China's richest natural resources.

What all this means to China, Dr. Mah interpreted through an Associated Press dispatch giving an official outline of Japanese objectives: Japan wants China to engage actively and jointly with her in case of war with Russia; a reorganization of the Chinese government and political parties so that these will unquestioningly take "orders from Tokyo"; "autonomous" local governments in the five northern provinces—under full Japanese control; China as the pri-

vate preserve for exploitation by the Japanese monopolists.

Arthur Hull presided as chairman at the Forum lecture, which was made possible by the adult education department of Monterey Union high school. The lectures are free, and one is to be held during the early part of each month. Several hundred people were present, probably a record attendance for the two years of the forum, because of the intense interest and timeliness of the subject.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter,
 February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES
 One Year \$2.00
 Six Months 1.25
 Three Months .65
 Five Cents Per Copy
 Subscriptions in Foreign Countries
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EXCUSE US, SAIDEE!

During the past year City Clerk Saidee Van Brower has been subjected to an amount of hazing under which the spirit of the strongest man might have broken. The way she has stood up to it, this frail, tiny woman, no longer young, has amazed observers. She has shed tears, it is true, but they have been tears of anger, not tears of feminine weakness. In that tiny body resides a will of iron and a fiery spirit. Far from withdrawing from the onslaught, she has given back what she has received. She has shown a quick wit and a remarkable degree of shrewdness.

The council apparently regards the city clerk as hopelessly antiquated in her methods. Perhaps they are right. We do not yet know enough of the actual procedure in the clerk's office to know whether it is true that she has failed to keep up with the times.

There is one right and proper method of retiring the clerk from office, and only one. The city clerk is an elective official. A year ago last April she was reelected to office without opposition. There were members of the council who at that time were dissatisfied with the clerk. There was talk of securing a strong candidate to run against her. For reasons which it is not necessary to go into now, but which may be apparent to the politically knowing, no candidate was put up, and none advanced on his own responsibility, to enter what would admittedly have been a hard contest. Saidee is popular. Running for office against her would be a highly uncertain proposition.

More than a year ago an attempt was made to give publicity to a partial and incomplete report of the audit of the clerk's books. In that attempt The Pine Cone was invited to be a party. We refused. One reason was that we couldn't understand either the figures or their implications, and the more they were explained to us, the less clear it all became. Since we have discovered that others have had trouble understanding the complications of a municipal audit, we don't feel so badly about it.

But if we couldn't understand the figures, there was something else that any student of human nature could perceive. We could probably have boned up on the figures and found a path through the morass. What made the whole thing smell slightly of fish was a very evident personal animosity to the clerk; an atmosphere that it would be very pleasant to certain parties if we would help them throw the hooks into Saidee. They may have had the right on their side, but we distinctly did not like the atmosphere of the whole thing.

Considerable water has flowed under the bridge since the report of the audit became official. Whatever implications there were in it have not been faced squarely by the city council. And in the interim Saidee has undoubtedly been lucky. Came the turmoil about the city attorneyship. Came the growing public awareness that the audit and the installation of new books in the city offices was costing an awful lot of money. Came sensational disputes over the payment of certain warrants and the open declaration of the city treasurer that certain expenditures of the council might be questionable.

And ever increasing has been the lack of harmony between the clerk and the council. If the council, or any part thereof, honestly thinks that the city clerk is not serving the best interest of the taxpayers who elected her—and the clerk is not merely the council's office girl—there is an honest way for them to correct the situation. That is for them to cause recall proceedings to be instituted against her. To do so with any degree of conviction they would have first to do something conclusive about that audit. And in the meantime, it must be admitted that the city clerk has done a remarkable job of holding her own in the face of extraordinary circumstances. You can't help admiring guts. (Scuse us, Saidee).

THE KIND OF PEOPLE

*Gone is the city, gone the day,
 Yet still the story and the meaning stay;
 Once where a prophet in the palm shade basked,
 A traveller chanced at noon to rest his miles.
 "What sort of people may they be?" he asked,
 "In this proud city on the plains o'erspread?"
 "Well, friend, what sort of people whence you came?"
 "What sort?" the packman scowled wide,
 "Why, knaves and fools."
 "You'll find the people here the same," the wise man said.
 Another stranger in the dusk drew near,
 And, pausing, cried, "What sort of people here
 In your bright city where yon towers arise?"
 "Well, friend, what sort of people whence you came?"
 "What sort?" the pilgrim smiled, "good, true, and wise".
 "You'll find the people here the same,"
 The wise man said.*

—EDWIN MARKHAM.

MOUNTAIN OF FIRE

*Sharp in the west, a pinnacle of splendor
 Divides the stars—a mountain white with snow,
 Whose summit day's first ray has set aglow
 To flash the tidings of the night's surrender.
 What an amazing vista to perceive:
 All earth in darkness but this blinding peak?
 Too rare to watch, I shall not ever seek
 Another sight I do not dare believe.*

*A mountain flaming to the touch of morning
 Above unbroken forest, like a sweep
 Of some swift tempest rising from the sea,
 Should not occur without sufficient warning;
 Better I lie oblivious in sleep
 Than glimpse such beauty all so suddenly.*

—CARL JOHN BOSTELMANN.

MASQUERADE

*Though truth outlives the masks of all disguise,
 Complexity defeats the ultra-wise—
 Analysis will neither spare nor free
 High hopes from guile or rank uncertainty.
 While memories of the mind make their demise . . .
 The beauty of the heart, it never dies.*

*The everlasting flowers of the heart,
 They do not wither, fade or age like art:
 —no masquerade delights where no false pride
 Exists to baffle or attempts to hide—
 Brave hearts have told me, they would be afraid
 To pick their brides from any masquerade!*

—PAUL JANS, in *The Caroline Progress*.

TO A WEAVER OF AN ORIENTAL RUG

*You wove a color song
 Of the fragments of a cadence
 Orchestrated by a rainbow
 Under a roof-like sky;
 You listened with your heart
 And patterned poesy—
 Deep rest and soft delight
 For pavement-weary feet.*

—EVE BALSER.

WHEN HISTORY IS MADE

Even Carmel was aware that history was being made on the day of the President's Chicago speech. Downtown radios were on, and people were going to work at the hour the speech was on the air. They stopped in their tracks at the sound of a familiar voice pervading the quiet streets. One radio was on in Jordan's shoe store, and another across and down the street in the Carmel hardware store. People stopped in at Jordan's and sat down for a minute. It was hard to catch the thread at first. And then, at certain memorable phrases, startled whistles, under-the-breath "Jeez, that's telling 'em". Then, hastily remembering shops to be opened and work to be done, scuttling out, only to be drawn like a magnet to the radio in the hardware store. "Something's up, all right". The determined timbre of the voice, the impact of certain passages, was evident even to those who did not hear the whole speech, who reluctantly tore themselves away to start the business of the day.

Since then, thousands of words, millions of words, of comment. Praise and censure, from the capitals of the world, and from the man on the street at home. But even yet, no complete conception of what those words may mean. Is peace an immediate, or a long-time objective? Can the most determined peace-lover afford to throw away his gun when there are homicidal maniacs at large?

Paranoia is a disease which attacks individuals. It fills them with delusions of grandeur and delusions of persecution. You can't argue with a crazy man. He may look at you and see not your meek and quivering self, but a dragon which he must slay for his own honor and his own self-preservation. The Christian turning of the other cheek does not serve to allay his wrath. He is beyond the claims of simple justice, or pity, or any human feeling. He has moved into a world of hopelessly fictitious values.

And paranoia can also attack whole nations. It comes from the slavish following of a leader who seems to promise glories that by any standards of sound common sense are impossible of fulfillment. To the lunatic countries democracy is lumped with communism as not only fantastically idealistic, but criminal. Successful self-government is a challenge to the self-esteem of the dictators who think that only they are wise enough to rule.

America is understandably committed to peace. It has not been necessary for us to fight. We have plenty of land, plenty of room for expansion, plenty of natural resources to develop, a self-reliant, shrewd, adaptable and inventive people to go about developing them. We have all that we need at home. War would only upset the smooth machinery of our economy. It would give us nothing that we do not have already.

But temperamentally and practically committed as we are to peace, we may not long have peace. The virus is spreading from nation to nation. The two factions of what may well be the last world holocaust have locked arms and they are staring belligerently at each other across the open spaces of the world. The circle is tightening. To believe that the United States can duck out of that circle and refuse to play the game is to resort to wishful thinking. Our very bigness makes it impossible. When we were a little handful of Europeans lost in the vastnesses of a half-explored continent, yes; the troubles of the rest of the world had no concern for us, and the rest of the world could forget our existence. But not now. Not when a unified nation spreads from one ocean to the other, and when our nationals are as ubiquitous in the trade and councils of the world as the British themselves. We have got around. We have made ourselves conspicuous. We have betrayed a gift for leadership. We have commanded world attention and respect. We may yet be compelled to command fear.

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That chapter in your life history which will begin on the day you purchase a 1938 radio for your sanctum sanctorum, be it your home or your office, will be a memorable feature of your biographical sum total. Modern life and modern invention offer nothing more satisfying and rewarding than a perfect and beautiful radio, the ever harmonious center of your daily activity.

Opening up new and constantly enriching experiences in the appreciation of music and travel, bringing the world of daily activity to your very armchair, sharing the wit and wisdom of the ages at the flick of the dial, what life interlude could be

more treasured than that in which radio brings its wealth of variety and satisfaction into your daily experience?

It is with great pride that the manufacturers of 1938 high fidelity radios are presenting their guest of honor to Mr. and Mrs. Radio Buyer. Styled for long and acceptable service, equipped with every new device for tone control, acoustic clarity, volume reception and balanced performance, this new chapter in radio history is ushered in by a smart array of beautiful and satisfying models.

ROLLER SKATING PARTY

Mr. and Mrs. George Macbeth, their house guest, Mrs. Walter Shutro of Santa Monica, and Frank Townsend went to the rink in Del Monte on a recent evening for a roller-skating party.

Fortunes Are Spent For Improvements In Broadcasting

Fortunes have been spent to improve local broadcasting equipment so that you may hear brilliant shows with all-star casts from stage and screen, music from famed concert halls, dramatic happenings in public events, sports, pageants, vivid personalities—all these marvelous programs, as though you were there in person. A new 1938 high fidelity radio will bring these programs to you with life-like realism, so that you may enjoy radio at its best.

READ THE WANT ADS

Women's Activities Covered By Radio

Is it cooking lessons that she needs? Or perhaps ideas for the furnishing and decorating of her home? Or maybe it is advice and suggestions for bringing up her children, or about her clothes.

No matter what it is, the modern housewife turns to her radio as an invaluable aid. Over it comes up-to-the-minute news and suggestions covering the whole range of women's activities.

Cooking schools conducted over the air enroll thousands of women annually, and offer recipes and suggestions for the latest short-cuts in cooking and household technique.

Latest style and beauty advice by experts, and practical suggestions for the training of children by famous educators and psychologists are other services that the radio offers to women, which make it for them so much more than simply an entertainment device.



Nothing Else Like It in Radio!

THE MOST STARTLING INVENTION IN YEARS
MAKES EVEN BRAND NEW
RADIOS OUT-OF-DATE

STEWART-WARNER MYSTIC MECHANISM WITH THE MAGIC KEYBOARD

Utterly new—radically different—absolutely exclusive
Gets any 15 stations fast as you can press a button!
Split-second speed! No slow "scanning" and switching!
Truly automatic! No hand clutch to operate—no dialing!
Hair-line precision! Perfect tone always—no "off-tone rasp"

HERE'S the greatest radio development in years—and only Stewart-Warner has it. Not just a minor improvement—not just a small change you can't even see—but a truly amazing invention you'll marvel at when you see and try it.

Think of it! A mere touch of a button and click—there's any one of your favorite stations you want, better-tuned than human hands could get it—in perfect tone—with split-second speed!

Dependable, accurate—fool-proof—because built as only Stewart-Warner could build it, with craftsmen trained for years in watch-makers' precision. You'll agree that this Stewart-Warner Magic Keyboard alone is a \$50 value—yet you'll get it in the beautiful 1938 Stewart-Warner Radio for what you'd expect the radio alone to cost!



TERMS

See This Sensational Invention Today At

SEVERNS' SERVICE

6th & San Carlos

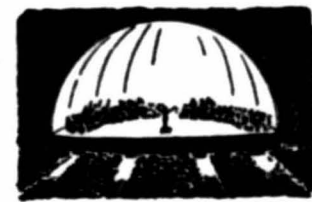
Phone 558



Hear the
GREATEST SHOWS ON EARTH
with a 1938
HIGH FIDELITY RADIO



Broadcasting Stations have spent fortunes to improve equipment



Hear the Better Programs now on the Air at their BEST



Accurate Precision Tuning for Perfect Living Tunes



Local Stations Now Get the Nation's Best Programs

For YOU—fortunes have been spent to improve local broadcasting equipment. For YOU—brilliant shows with all-star casts from stage and screen are on the air. For YOU—international hookups from the world's great centers—will come music from famed concert halls; dramatic happenings in public events, sports, pageants; vivid personalities. But CAN YOU hear these greatest shows on earth at their best—as though your ears were there in person?

You're there in person when you listen to today's air shows with a 1938 High Fidelity Radio. Voices, music become alive. Deep tones or high thrilling bird-notes come through with studio realism. Better output at the broadcasting station is HALF the story. The other HALF—the important HALF—is the new, High Fidelity Radio receiving set.

Why spoil the fine things that are on the air right now? Choose a new 1938 console model radio with the new improved tubes, accurate tuning and tone control and the newest in high fidelity mechanism. Buy your 1938 High Fidelity Radio today.



**ELECTRIC APPLIANCE
SOCIETY of Northern California**

WRITE A
100
WORD
LETTER!

\$40,000

PRIZE CONTEST

ON THE ELECTRICAL STANDARD OF LIVING

WIN A \$12000 OR \$8000 HOME PLUS ONE OF TEN WEEKLY PRIZES

ASK YOUR
DEALER OR
P. O. & E. FOR
FREE FOLDER
AND
ENTRY BLANK



SOCIETY



PINE



NEEDLES



LOCALS

A WONDERFUL time was had by all, including the police who were called upon to arrest the young merry-makers, at the hayride last Friday night which was one of the series of parties designed to give Happy Whyte a fitting sendoff after her extended visit with her aunt and uncle, Mr. and Mrs. Paul Flanders. Carmel has not been used to hearing its young people make much noise, so when a blue-jeaned and bandannaed crowd practically took the town over, loaded into a hay wagon behind a pair of elderly but startled horses, and leaving a wide trail behind them, somebody sent in a police alarm. The police requested the young folks to gather up some of the spilled hay, and the party moved out to Carmel Point, where it takes a lot longer to summon the minion of the law, as said minion resides in Monterey. The people who were on the hayride, as nearly as anyone could remember on account of the dark, were the honor guest, Happy Whyte, Ray Burns, the host, Mr. and Mrs. Richard Bare, Mr. and Mrs. Harold Gates, Mr. and Mrs. A. B. Smith, Mr. and Mrs. Richard Seares, Mr. and Mrs. Carl Moll, Sally Fry, Barbara Murphy, Mary Wheldon, Libby Ley, Adrienne Lillicoe, Betty Rae Sutton, Ellen Skaden, Betty Moffet, Maxine Harbolt, Janet Large, Eleanor Morehead, Ivy Van Cott, Joan and Beverly Tait, Bob Smith, Adolf Rahl, Dave Davis, Phil Nesbitt, Ted Sierka, Lieut. Louis Maverick, Bill Hubbard, Tommy

Hooper, Wendel and Eddie Nichols, Charles Dantibo and Don Clark. The young folks are planning another hayride so that they can sing Christmas carols during the holidays.

This was only one of a number of parties given to speed Miss Whyte on her way back to Kenosha, Wisc., after six months during which she has contributed much to the gaiety of life in the younger social circle. She left Monday morning, escorted to the train in Salinas by Bob Smith after a final farewell breakfast at Whitneys with most of the young crowd in attendance. By Tuesday evening she had got as far as Los Angeles, sending back a wire jointly signed with Tommy Tooker, with whom she had foregathered in the big city.

Saturday Jon Koningshofer gave a beach luncheon in Miss Whyte's honor, which went on and on until it finally wound up as a dancing party at Del Monte. Sunday night there was a party at Phil Nesbitt's which ended shortly before the final breakfast at Whitneys.

Dr. and Mrs. C. W. West are expecting to leave this week-end for their home in Reno, after enjoying a delightful fortnight at their Carmel Highlands place.

Dene Denny and Hazel Watrous were down from San Jose at the end of the week, returning after some intensive activity launching their San Jose concert season. They passed the word around that they have found a script for another melodrama at the First Theater; one, they said, which packs all the wallop of all the melodramas of the ages. Casting will not be attempted until after they launch their season with the Menuhin concert Oct. 22.

Residents of the Eighty Acres are feeling proud because they are to have the W. W. Wheelers in their midst for six months or a year. The Wheelers have leased their Pebble Beach home to Mrs. Robert Moffett and Mrs. Angel Elizalde and on Nov. 1 will move into the Dowdell house on Santa Fe near Eighth.

Mrs. Hugh Nelson invited a few friends to tea Saturday afternoon, to meet her parents, Mr. and Mrs. W. G. Wigginton of Denver. The party was held at "The Cabin," on North Casanova where the Wiggintons are staying for a month.

Bertha L. Brown, one of Carmel's globe-trotting artists, is now in New York City. Since last stopping in Carmel she has been in Portland, Ore., spent a number of months in Chicago, and expects to leave soon for Boston. She plans a leisurely trip northward through New Hampshire, to enjoy the famed autumn glories of New England.

The identity of the bevy of attractive damsels who invaded Carmel Sunday afternoon has at last been ascertained. They were out-of-state students at Mills College who were here on the occasion of the annual party given students at Mills, who live outside of California, by Mr. and Mrs. F. A. Ingalls of Pebble Beach. Mrs. Ingalls is chairman of the Mills Associate Council.

The group arrived at the Ingalls' home "Strawberry Hill" in time for luncheon and following this they spent the earlier part of the afternoon viewing the wonders of the Seventeen Mile Drive. Then, after they had thoroughly inspected Carmel they drove back to San Jose and concluded their day with a dinner party there.

After a seven months' motor tour through Europe, Captain and Mrs. Patrick Huggins returned to Carmel last week. They report an altogether enjoyable vacation, despite the threat of war that overshadows most of Europe.

Martha Morgan will attend the operas in San Francisco as reviewer for an Italian newspaper.

Louie Conlon came down from San Francisco Tuesday to spend a few days.

Miss Eva Peck has returned to Carmel for the winter after spending the summer in San Francisco.

CELEBRATING ANNIVERSARY

The tenth wedding anniversary of Mr. and Mrs. Charles Fuller was celebrated with dining and dancing at Del Monte Friday evening. Those who shared the occasion with them were Mr. and Mrs. Palmer Beaudette, Mr. and Mrs. William Hudson, Mr. and Mrs. C. M. Henderson.

GEORGIA RANNEY HOME

Georgia Ranney arrived this week from her summer travels which took her to China and Japan, just before the outbreak of hostilities, and to visit friends in Manila. Her mother, Mrs. C. O. Ranney, spent the summer in the east, in Cleveland and New York. They are together again now, occupying the Benedict house on Scenic.

STEINBECKS RETURN

Mr. and Mrs. John Steinbeck of Los Gatos were among the guests at the eightieth birthday celebration of Mrs. Harriet Sargent Gragg, Monterey old-timer and Favorite Daughter, at the House of the Four Winds Saturday.

NEW DELIVERY CAR

A new green panel delivery car will be seen flitting around the streets of Carmel from now on. Its purpose will be to deliver newly renovated articles of wearing apparel from Mrs. Van's Cleaning Service combined with Monterey Cleaners, the local office of which is on Lincoln opposite Community church.

FREE Cooking School at Filmarte Nov. 1, 2 and 3. See ad for hours.

Following their marriage at Stanford tomorrow, Miss Janet Alexander of Salt Lake City, Utah, and Eugene William McGeorge of Sacramento, will come to the Monterey Peninsula to spend their honeymoon. The young couple plan to make their home in San Francisco.

Miss P. Leslie King, executive secretary of the Red Cross and Col. T. B. Taylor, chairman of the First Aid Committee were Carmel delegates to the State Conference of American Red Cross at the Clift Hotel in San Francisco Tuesday.

At noon, Saturday, at Old St. Mary's in San Francisco, Noel Sullivan escorted his niece, Miss Alice Phelan Murphy, to the altar and gave her in marriage to Gordon Jason. Mr. Sullivan has now returned to Carmel.

Mrs. Eugene O. Thompson and her daughter, Miss Norris Thompson have returned to their home in Fresno after spending most of the summer at her home, The Light Pine, here.

Mr. and Mrs. Del deRosier were visitors recently at the home of Mr. and Mrs. T. J. Burrows in Jackson.

Donald W. Lee was in town several days this week visiting with his parents, the W. Lees.

Mr. and Mrs. Byington Ford have returned from a brief motor trip to San Francisco, Grass Valley and Downieville.

Mr. and Mrs. Charles Guth and their daughter, Adaline, are leaving today for the San Joaquin Valley where they will spend their two weeks' vacation in Fresno and Ivanhoe with Mr. Guth's sisters.

Miss Mary Camp, dietician at Peninsula Community Hospital sails today aboard the Lurline for a six weeks' vacation in Honolulu.

Mr. and Mrs. Peter Elliott have returned from a vacation trip to southern California and over the border into Mexico.

Mr. and Mrs. Augustus Taylor, Jr., of Burlingame, Miss Dale King and Mark Ellworthy composed a week-end party at Del Monte Lodge.

CARMEL THEATRE

FRIDAY, OCT 15

Alice Faye - Don Ameche

in
You Can't Have Everything

SATURDAY, OCT 16

Clark Gable - Myrna Loy
William Powell**Manhattan Melodrama**

— also —

Fred Stone - Marjorie Lord
Hideaway

SUN. MON. TUES.

OCT. 17, 18, 19

Robert Taylor and
Eleanor Powell**Broadway Melody of 1938**

WEDNESDAY, OCT. 20

Hugh Herbert and
Mary Boland**Marry The Girl**

THURS.-FRI., OCT 21, 22

Francis Lederer and
Madelein Carroll**It's All Yours**

— also —

Donald Woods and
Anne Dvorak**Case of the Stuttering Bishop**

DOREEN

CLAIRVOYANT - PSYCHO-
PALMIST - NUMEROLOGY

Upstairs in Fee Bldg.

Next Door to Library

For Appointments Phone 431

THE BLUE BIRD

THE GOLDEN BOUGH ROOM

Famous Food in Famous Carmel

DINNER, 85c

M. C. Sampson

Tel. 161



You are invited to hear

DON BLANDING

3 o'Clock Wednesday
October Twentieth

NORMANDY INN

Ocean and Monte Verde

TEA—IF YOU WISH—20¢

If you have not already gotten your copy
of Don Blanding's latest book

"The Rest of the Road"

We have a limited number of
FIRST EDITIONS

SPENCER'S

HOUSE OF CARDS

Dolores Street

Carmel

Ocean at Monte Verde — THE — Phone Carmel 900

Normandy Inn

TEA AT THE DON BLANDING PARTY—20c

Evening Gowns

SPECIALLY PRICED

Buy Now, For The Holiday Season

ANNA KATZ

OCEAN AVENUE



LEGAL

PINE CONE CLASSIFIED ADS PAY



WANT-ADS

LEGAL ADVERTISEMENT

ORDINANCE NO. 188

AN ORDINANCE REPEALING ORDINANCE NO. 185 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE DECLARING AND ESTABLISHING FIRE ZONES IN THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE," AND AMENDING ORDINANCE NO. 186 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE REGULATING THE ERECTION, CONSTRUCTION, ENLARGEMENT, ALTERATION, REPAIR, MOVING, REMOVAL, DEMOLITION, CONVERSION, OCCUPANCY, EQUIPMENT, USE, HEIGHT, AREA, AND MAINTENANCE OF BUILDINGS AND STRUCTURES IN THE CITY OF CARMEL-BY-THE-SEA; PROVIDING FOR THE ISSUANCE OF PERMITS AND COLLECTION OF FEES THEREFOR; PROVIDING PENALTIES FOR THE VIOLATION THEREOF, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT THEREWITH," BY ADDING THERETO A SECTION TO BE KNOWN AS SECTION NO. 1603A, AND DECLARING AND ESTABLISHING FIRE ZONES IN THE CITY OF CARMEL-BY-THE-SEA; AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Ordinance No. 185 of the City of Carmel-by-the-Sea, entitled, "AN ORDINANCE DECLARING AND ESTABLISHING FIRE ZONES IN THE CITY OF CARMEL-BY-THE-SEA, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE," passed and adopted by the city council of the City of Carmel-by-the-Sea, on the 7th day of July, 1937, be and the same is hereby repealed;

SECTION 2: That the entire incorporated area of the City of Carmel-by-the-Sea is hereby declared to be and is hereby established as a fire district, and said fire district shall be divided into fire zones which shall be known and designated as fire zones 2, 2A, and 3; that said fire zone No. 2 shall consist of that part of said City of Carmel-by-the-Sea embraced within the following described part of the Business District or zone thereof as shown and so designated upon the Building Zone Map of said city, now on file in the office of the City Clerk thereof, duly adopted by Ordinance No. 96 of the City of Carmel-by-the-Sea which was finally passed by said council on the 5th day of June, 1929, namely: starting at a point on Junipero Avenue 200 feet north of the northerly line of Sixth Avenue, thence south on Junipero Avenue to a point 200 feet south of the southerly line of Seventh Avenue, thence west to a point on Lincoln Street 200 feet south of the southerly line of Seventh Avenue, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, north on Lincoln Street, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, westerly, to Monte Verde Street thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, northerly along Monte Verde Street, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, westerly to Casanova Street, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, northerly along Casanova Street, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, easterly to Monte Verde Street, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, southerly along Monte Verde Street, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, easterly along Sixth Avenue, thence, following a line coinciding with the boundary of the said Business District as shown on the said Building Zone Map, northerly along Lincoln Street to a point 200 feet north of

the northerly line of Sixth Avenue, thence leaving the boundary of the Business District as shown on the above referred to Building Zone Map, easterly to the point of beginning; that said fire zone No. 2A shall consist of all that part of the Business District as shown on the above referred to Building Zone Map not included in fire zone No. 2; that said fire zone No. 3 shall embrace all areas and territory within the limits of said city, other than those included in fire zone No. 2 and fire zone No. 2A, as above set forth:

SECTION 3: That Ordinance No. 186 of the City of Carmel-by-the-Sea, which was finally passed by said council on the 21st day of July, 1937 shall be and the same is hereby amended by the addition of a section entitled 1603A which shall read as follows, namely: "Buildings of Type V construction erected or constructed in fire zone No. 2A shall have the exterior of all exterior walls covered with cement stucco of not less than one-half (1/2) inch thickness; provided, that when such exterior walls are less than three (3) feet from adjacent property lines or less than six (6) feet from buildings on the same property, the exterior and interior walls shall be of not less than one-hour fire resistive construction as specified in Section 4302, and in both cases the roofs of such building shall be covered with a 'Fire Retardant' roofing as specified in Section 4305."

SECTION 4: That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 5: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be enforced forthwith from and after its final passage and approval. The following is a statement of such urgency: said ordinance is immediately required to preserve the public safety.

PASSED AND ADOPTED, by the City Council of the City of Carmel-by-the-Sea, this 6th day of October, 1937 by the following vote:

AYES: COUNCILMEN: Smith, Kellogg, Burge, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: Thoburn.

APPROVED: October 6, 1937.

EVERETT SMITH,
Mayor of Said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 188, which was introduced at an adjourned regular meeting of said council on September 29, 1937 and was passed and adopted at the regular meeting of the Council of the City of Carmel-by-the-Sea on October 6, 1937, by the following vote:

AYES: COUNCILMEN: Smith, Kellogg, Burge, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: Thoburn.

I further certify: That said Ordinance was thereupon signed by Everett Smith, Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)

pub. Oct. 15, 1937

NOTICE

Taxes will be due and payable on the first Monday in November, i. e., November 1, 1937, and will be delinquent on the last Monday in December, i. e., December 27, 1937, at six o'clock P. M. and unless paid prior thereto ten per cent will be added to the amount thereof.

Taxes are payable at the Office of the Chief of Police and Ex-Officio Tax Collector, in the City Hall, City of Carmel-by-the-Sea, California between the hours of 10 o'clock A. M. and 3 o'clock P. M., Sundays and Holidays excepted.

Robert A. Norton, Chief of Police
and Ex-Officio Tax Collector.

Date of First Pub. Oct. 15, 1937

Date of last Pub. Oct. 22, 1937.

LEGAL ADVERTISEMENT

NOTICE INVITING SEALED PROPOSALS

PURSUANT to Resolution No. 689 duly adopted by the Council of the City of Carmel-by-the-Sea on the 13th day of October, 1937,

NOTICE IS HEREBY GIVEN that said Council hereby invites sealed proposals on bids from all newspapers of general circulation established, printed and published at regular intervals in the said City for at least one year preceding the third day of November, 1937, for the publication of all ordinances, notices and other legal matters required to be published by said city of Carmel-by-the-Sea.

The newspaper to which such contract is awarded shall be known and designated as the official newspaper of said city.

The rates for publishing such public notices, ordinances and other legal matters shall not exceed the customary rates charged for publishing legal notices of a private character.

The contract to be awarded for such publication shall be for the term of one year from and after the date of such award, provided, however, that said term shall not commence prior to the 4th day of November, 1937.

All of such proposals or bids shall be based upon the square inch of printing surface occupied; type to be used, which shall be eight point regular body type (i. e., not an extended face type) to be set solid, single column unless otherwise specified by the City Clerk, and one quotation only to be submitted by any one bidder and said quotation to be based upon the square inch and not the column inch of space occupied. Said quotation shall be for first insertions only and shall be submitted under the condition that the rate for any or all subsequent insertions on any given order shall be at the same rate.

The Council hereby fixes Wednesday, the 3rd day of November, 1937, at the hour of 7:45 o'clock P. M. in the Council Chamber at the City Hall of said City, as the time and place when and where said Council in open session will publicly open and examine and declare all such bids and proposals.

Said contract shall be awarded to the lowest responsible bidder; provided, however, that said council reserves the right to reject any and all such bids.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: October 13th, 1937.

Saidee Van Brower,

City Clerk of said City.

(SEAL)

Date of First Pub. Oct. 15, 1937.

Date of Last Pub. Oct. 22, 1937.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6145

NOTICE OF HEARING FOR PROBATE OF FOREIGN WILL

In the Matter of the Estate of FRANK IRVIN BARD, also known as FRANK I. BARD, Deceased.

A document purporting to be the last will and testament of FRANK IRVIN BARD, also known as FRANK I. BARD, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters of administration with will annexed to be granted and issued to Mary Ellen Burnette, said petition is hereby set for hearing by the Court on Monday, the 1st day of November, 1937, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 11th day of October, 1937.

C. F. JOY, Clerk,
By N. WRIGHT,

Deputy.

GEORGE P. ROSS, Carmel, Calif.

Attorney for Petitioner.

Date of 1st pub: Oct. 15, 1937

Date of last pub: Oct. 29, 1937.

Real Estate

FOR SALE—"WEE BASING" New white cottage on Carmel Point, perfectly designed and furnished for utility, beauty and comfort, all modern improvements, nice garden and glassed-over sunporch, affording the restful view of Carmel Valley. See THOBURNS across from the Library or CARMEL REALTY.

NEVER BEFORE been offered for sale—A really charming frame house on cement foundation in Carmel Woods, on 3 lots. Size of property, 120 x 100. Exceptionally sunny with clumps of oaks all over the property. Ever-blooming shrubs. House has 3 bedrooms, very large living-room, kitchen, bath, two-car, cement-floored garage. A-1 condition all through. Price, \$5500 cash. **BOSTICK & WOOD,** Ocean and San Carlos. Phone 50.

SAN ANTONIO BARGAIN—Attractive stucco home on 60 ft. corner, well built, well arranged, central heat, beautiful enclosed patio garden. Priced far below duplication cost. Carmel Realty Company, Las Tiendas Bldg. Ocean Ave.

FOR SALE—2 1/2 lots to be sold immediately. In center of exclusive residential district of Carmel, close to town or beach with marvelous view. **FOR SALE**—2 houses, completely furnished on 2 1/2 lots, \$7000. Good location, near town. See C. H. ZUCK, Phone 88. Box 261.

\$3600 for a 2-bedroom cottage completely furnished, in excellent neighborhood; 2 blocks from the ocean. This house has charm and is an exceptional buy at this price. **GLADYS KINGSLAND DIXON** Phone 940 Ocean Ave.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 6125

In the Matter of the Estate of GUS WOLTER, Deceased.

Notice is hereby given by the undersigned, Irene Wolter Kitchen, as administratrix of the estate of Gus Wolter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administratrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated September 24, 1937.

IRENE WOLTER KITCHEN,
As Administratrix of the Estate of Gus Wolter, deceased.

MESSRS. HUDSON, MARTIN

& FERRANTE,

Attorneys for said Administratrix.

Date of 1st pub: Sept. 24, 1937.

Date of last pub: Oct. 22, 1937.

Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Ben Robertson Scott et al to Florence M. Thatcher. Sept. 16. \$10. Lots 11 & 13, Blk. 40, Carmel.

DEED: Louis J. Meadows to Maynard McEntire and Esther R. McEntire, wf., jt. ten. \$10. Sept. 22. Lot 9, Blk. 132, Carmel.

DEED: Gene Heck Munce et al to Carmel Land Co. Sept. 16. \$10. Lot 6, Blk. 8, First Add. to Mission Tract, and add. to Carmel.

Real Estate

TWO APARTMENTS—close to beach near Ocean Ave. Income property on 40-ft. lot, priced attractively. Real opportunity. **GLADYS R. JOHNSTON,** Ocean Ave., opposite Pine Inn. Phone 98.

FOR SALE—New house, on Lincoln between Twelfth and Thirteenth. Two bedrooms, fine living room, kitchen, dining room; fireplace, floor furnace; lot and a half of ground; trees; double garage; built to highest standards; never occupied. See owner at Pine Cone, or any dealer. (tf)

CARMEL POINT—One of the few fine parcels of six lots left intact—the Dr. Lane property—unobstructed valley view, faces both Carmelo and Rio Ave. Comfortable house on 2 lots, leaving balance of property for development. Priced for immediate sale, see Carmel Realty Company or Thoburns, Ocean Ave. (42)

For Rent

FOR RENT—3 room apartment and garage, also cottage. Telephone 1215-W. (42)

FOR RENT—a nicely furnished room also a furnished apartment at La Rambla, Lincoln St. near Ocean. Inquire at apartment No. 2. (42)

ROOMS FOR RENT—One block from center of town, \$20 each per month. One room with private entrance. Rooms large, light, attractively furnished. Phone 558. (42)

FOR RENT—\$20 a month including electricity, gas, water, light house keeping apartment. 2 rooms and bath. One block from center of town. Phone 558. (42)

Situations Wanted

SECRETARIAL WORK—Typing, stenography, bookkeeping, clerical work, hourly or part time. At your office or mine. Evenings with children. Educated, experienced woman. P. O. Box 943. Phone 197-W.

WANTED—work as truck driver, service station attendant, or what have you? by experienced reliable young married man. Phone 3032 Monterey or write Box R. K. Pine Cone (42)

TREE SURGERY—Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

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Miscellaneous

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 8 years in board company. **JAMES H. THOBURN,** agent, Ocean Ave., opposite Library. Phone 333. (tf)

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New Teachers Welcomed

Monterey High School Faculty Entertains

MONTEREY High School faculty members welcomed this year's new teachers into their ranks with a dinner party Saturday evening, designed to make even the newest and most homesick instructors feel at home and glad to be one of them. Ernest Morehead was the genial toastmaster, Harry Sortais as president of the Faculty Association did some officiating, and several speeches were made. Prompted by Mr. Morehead, each new teacher was forced to part with a good deal of his life history, much to the merriment of his listeners. Later the new recruits displayed their talents by pre-

senting a well turned out program. Mr. and Mrs. L. H. Sortais (Frances Lombard), and Mr. and Mrs. Kenneth Down (Ellen Jane Smith), were each presented with a lovely wedding gift.

Members of the faculty and their husbands and wives who attended included: Mr. and Mrs. J. R. McKillop, Mr. and Mrs. E. R. Morehead, Mr. and Mrs. R. H. Brady, Mr. and Mrs. Kenneth Down, Mr. and Mrs. L. H. Sortais, Mr. and Mrs. G. W. Watson, Mr. and Mrs. L. E. Wormley, Mr. and Mrs. F. A. Young, Mr. and Mrs. Harold Mosher, Mr. and Mrs. M. C. Holman, Mr. and Mrs. C. J. Martin, Dr. and Mrs. Harry Lusignam, Misses Harriet Baker, Virginia Dutcher, Susan Gregory, Ena Hoag, Edna Hoffman, Mae Garrett, Eudora Mitchell, Anne Norwood, Hanna Mitchell, Katherine Putnam, Gertrude Rendtorff, Fanny Baggey, Dr. Margaret Swigart, Messrs. Wayne Edwards and Leroy Hughes. Members of the school board present were: Mr. and Mrs. M. L. Brenner, Mr. and Mrs. H. B. Schulte, and Dr. and Mrs. Chester Hare. Guests of the faculty included Messrs. Fred Canrimus, Robert Petersen, Keith McKillop, Robert Schultz, and Mr. and Mrs. Carmel Martin.

Guests of honor, the new teachers, were: Mr. and Mrs. F. M. Bell, Mr. and Mrs. H. Berg, Mr. and Mrs. J. L. Hinds, Misses Helen Damon, and Thelma Knutsen, and Bernard Swartzell.

Mrs. Kenneth Down was general chairman of the successful affair, and Miss Virginia Dutcher was in charge of decoration. Others in the general committee included Miss Ruth Blanchard, Mrs. Sortais, and Mr. Brady.

Bret Harte Story For Filmarte Fans

BRIGHT with romance and adventure of California's most glamorous era, Bret Harte's immortal story "The Outcasts of Pokerflat" is brought to the Filmarte screen on Sunday to play three days. Few authors have been identified

with a given place and period as was Bret Harte with the California of 1850 and 1870. His colorful stories have left an indelible record of life in the mining camps of the gold rush country.

With such a background for the "Outcasts of Pokerflat", Harte reached his dramatic peak in unfolding a story of selfishness and cruelty, contrasted with heroism and sacrifice.

Preston Foster as the picturesque and determined gambler, makes heroic sacrifice for Jean Muir, the beautiful school teacher of the mining camp.

Ending Friday at the Filmarte is "My Man Godfrey," a gay and riotous comedy starring William Powell and Carole Lombard, and "Love Letters of a Star."

Two Section Meetings Scheduled Next Week

Two Woman's club sections will meet next week, the book section on Wednesday morning at 10:30 at Pine Inn and the garden section Thursday morning at the home of Mrs. G. F. Beardsley, rather than at the meeting place designated earlier in the month by the cards sent to club members. At the book section meeting the chairman, Mrs. Ross C. Miller, will discuss the books already purchased for the group, and others which it may be desirable to purchase.

Miss Flora Stewart will discuss flower arrangement at the garden section meeting. The last meeting at the home of Mrs. Joseph G. Hooper brought out about 30 members to listen to a talk by A. Eddy of Del Monte Nursery on the subject of seasonal garden materials.

Community Chest Drive To Begin

The annual fund raising campaign of the Monterey Peninsula Community Chest will get off to a flying start at a dinner to be held at Del Monte next Tuesday evening, which all committee members, chest agency representatives and the public are urged to attend. Prominent speakers will present different phases of the humanitarian work that is carried on by the various chest agencies. Work of committees will also be outlined by campaign directors. The campaign parallels San Francisco's Chest drive from Oct. 20 to Nov. 5.

Under leadership of Chest President W. J. Crabbe, and campaign director Perry Reel, organization plans are being effected. Various committees are now organized and are functioning. In Carmel Mrs. Colleen Whitman is chairman of the drive, with offices at the Johnston Realty Co.

FARLEY COMING TO PENINSULA

Postmaster James A. Farley will be at Hotel Del Monte on Oct. 19 where he will stop off for the night from his motor trip down the coast from San Francisco to Los Angeles after the National Post Masters Convention ends in San Francisco.

Armistice Motif For Sunset Glow

First issue of Sunset Glow, student publication of Sunset school, will be an Armistice Day number, it was announced Monday by Miss Anna Marie Baer at the school faculty meeting. Discussion of the school paper shared interest with a talk on mental hygiene by Arthur Hull.

Each grade will contribute a page to Sunset Glow and there will be a section devoted to general news. The following staff has been appointed: Howard Levinson, editor; Marilyn Strasburger, assistant editor; Margot Coffin, chief reporter; William Lange, June Petty, Patty Ann Ryland, Laurel Bixler, art committee; Tommy Berry, mimeograph; William Lange, stencil.

Employees of M. J. Murphy, Inc., enjoyed their annual picnic last Sunday at the Carmel Valley place of Mr. Murphy. Several boxing events were staged by Tex West of Seaside and refreshments were served.

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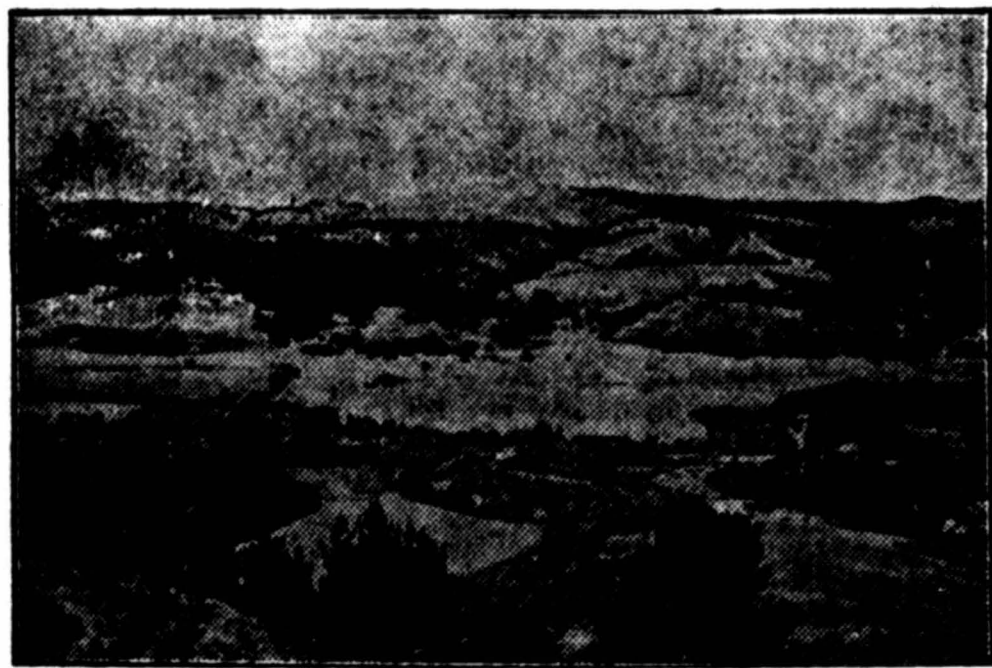
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